

Number of Ph.D. Awarded per teacher during the last five years					
Name of the Ph.D scholar	Name of the Department	Name of the guide/s	Title of the thesis	Year of registration of the scholar	Year of award
SREEKALA.T.K	HINDI	PROF.(DR.) R.SETHUNATH	An evaluation of Malayalam Poetry translated into Hindi in the Perspective of translation theory	2010	2016
SAJILA.K	HINDI	PROF.(DR.) R.SETHUNATH	Contemporary Indian Short Stories (published in journals from 2001 to 2010) an analytical study with Special reference to globalization	2010	2016
DEVASIA P.A	HINDI	PROF.(DR.) R.SETHUNATH	Marxian thought as depicted in the poems of Maghesh Dabral: An analysis	2012	2019
SUMA.M	HINDI	PROF.(DR.) R.SURENDRAN	Jnanpith women Laureates and the world of their novels (a study based on Hindi translations)	2010	2016
RESMI U.M	HINDI	PROF.(DR.) R.SURENDRAN	The destiny of the independent India as depicted in Hindi novels with special reference to Sahitya Academy Award winning novels	2011	2017
RASLA.S	HINDI	PROF.(DR.) A.ACHUTHAN	Sociological study of Hindi poetry	2010	2017
MRIDULA P.M	HINDI	PROF.(DR.) PRAMOD KOVVAPRATH	"Samakaleen Hindi Kavita Mein Bazareekaran—Sandarbh-San 1990 Ke Bad".	2012	2017

SUNANDHA A.M	HINDI	PROF.(DR.) PRAMOD KOVVAPRATH	The search of the identity of the marginalized people as depicted In the Dalit novels of Hindi	2012	2018
DIVYA M.T	HINDI	PROF.(DR.) PRAMOD KOVVAPRATH	“Secularism: Challenges and Resistance – A study of Post 1990 Poetry in Hindi”	2012	2020
DHANYA G.S	HINDI	PROF.(DR.) PRAMOD KOVVAPRATH	The depiction of old age problems In short stories of Hindi (post 1990)	2012	2019
PRADEEP RAJ	HINDI	PROF.(DR.) PRAMOD KOVVAPRATH	“Search for the cultural identity of India in contemporary Hindi Poetry (with special reference to 1980 - 2000)”.	2010	2018
BINSY.P	HINDI	PROF.(DR.)V.K.SUBRAMANIAN	Value crisis depicted in contemporary Hindi Poetry (special reference to Selected poems)1990 to 2010	2012	2017
VINEETHA T.N	HINDI	PROF.(DR.)V.K.SUBRAMANIAN	Changing women identity ; in contemporary Hindi poetries by women poets(with Special reference to selected women poets)	2012	2017
RANKASWAMY.N	HINDI	PROF.(DR.)V.K.SUBRAMANIAN	Implied sence in contemporary Hindi poetry (1990- 23010)Special reference to Selected poets	2012	2020
SHINI.M	HINDI	PROF.(DR.)V.K.SUBRAMANIAN	An analytical study of Hindi Dalit Short Stories-	2012	2020

			in Indian context(with special reference to Selected Hindi selected short stories)		
NEETHU.P	HINDI	PROF.(DR.)V.K.SUBRAMANIAN	“Samkaleen Hindi Aur Malayalam Dalit Kavitaon Mein Mukti Sangharsh” (Pratinidhi Kaviyon Ke Vishesh Sandarbh Mein).	2013	2020
HRIDYA M.P	HINDI	PROF.(DR.) MARGRET V.G	A study of family life depicted in Bhishma Sahini’s fiction(with special reference to feminism)	2012	2018
ANU.T	HINDI	PROF.(DR.) MARGRET V.G	An analytical study of the autobiographies Of women writers in Hindi	2012	2019
LANISHA.V	HINDI	PROF.(DR.) MARGRET V.G	A comparative study of thematic and dramatic aspects of Hindi dramas of Mohan Rakesh and Surendra Varma.	2012	2020
SUJITHA.P	HINDI	PROF.(DR.) MARGRET V.G	Kusum Kumara ke nadakom meim abhivyakth prayog dharmitha : ek adhyan	2013	2020
ASIVANI.K	HINDI	DR.FATIMA JEEM.M	“Youth Empowerment as Depicted in Hindi Novels (Post 1990 Period)”.	2012	2018
SHAHLA.K.P	HINDI	Dr.HERMAN P.J	“Samakaleen Hindi Upanyasom Mein Moolya Evam Samajik Manasikatha: Ek Adhyayan”.	2012	2018

JYOSMI K	HINDI	Dr.HERMAN P.J	A study tribal life in Hindi screen play	2012	2019
FASEELA M	HINDI	Dr.HERMAN P.J	“Asyothar Hindi Upanyasom Meim Thal – aadharith paristhithik Samasyayem - Ek Adhyayan.”.	2014	2019
DIVYA E.A	HINDI	DR.FATIMA JEEM.M	Hindi Lekhikaom Ke Upanyasom Mein Sthree Ki Badalthe Manasikatha (1990 Ke Bad Ke Chune Huye Upanyasom Ke Vishesh Sandharbh Mein)	2015	2021