



UNIVERSITY OF CALICUT

Abstract

General and Academic - Faculty of Language and Literature - Scheme and Syllabus of MA Hindi Language and Literature Programme under CCSS PG Regulations 2019 with effect from 2019 Admission onwards - Implemented- Orders Issued.

G & A - IV - B

U.O.No. 8886/2019/Admn

Dated, Calicut University.P.O, 05.07.2019

*Read:-*1. U.O.No. 4500/2019/Admn Dated, 26.03.2019

2. Minutes of the Meeting of the Board of Studies in Hindi PG held on 10/06/2019(Item No II)

3. Minutes of the meeting of the Faculty of Language and Literature on 17/06/2019(Item No VI b)

ORDER

The Regulations under Choice-based Credit Semester System for Post Graduate Programmes (CCSS-PG -2019) of all Teaching Departments / Schools of the University w.e.f 2019 admissions have been implemented vide paper read first above.

The meeting of the Board of Studies in Hindi PG held on 10/06/2019 has approved the Syllabus of MA Hindi Language and Literature Programme for University Teaching Department in tune with CCSS PG Regulations with effect from 2019 Admission onwards, vide paper read second above.The Faculty of Language and Literature at its meeting held on 17/06/2019 has approved Item No.II of the minutes of the meeting of the Board of Studies in Hindi PG held on 10/06/2019, vide paper read third above.

Under these circumstances, considering the urgency, the Vice Chancellor has accorded sanction to implement the Scheme and Syllabus of MA Hindi Language and Literature Programme in accordance with the new CCSS PG Regulation 2019, in the University with effect from 2019 Admission onwards, subject to ratification by the Academic Council.

The Scheme and Syllabus of MA Hindi Language and Literature Programme in accordance with CCSS PG Regulations 2019, is therefore implemented in the University with effect from 2019 Admission onwards .

Orders are issued accordingly. (Syllabus appended)

Biju George K

Assistant Registrar

To

The HoD, Department of Hindi

Copy to: PS to VC/PA to PVC/ PA to Registrar/PA to CE/JCE I/JCE V/DoA/EX and EG Sections/GA I F/CHMK Library/Information Centres/SF/DF/FC

Forwarded / By Order

Section Officer

UNIVERSITY OF CALICUT

**CHOICE BASED CREDIT SEMESTER
SYSTEM
(CCSS-PG-2019)**

SYLLABUS

M.A. HINDI (2019 Admission onwards)

for

University Teaching Department

M.A.Hindi (CCSS-PG-2019) - Programme structure

- Name of the Programme : M.A.Hindi Language and Literature.
- Duration : Four semesters.
- Types of courses offered: Core , Elective & Audit courses.
- Audit courses :

Two Audit courses with 2 credits each, have to be done one each , in the first and second semesters. This is a mandatory requirement , but the credits will not be counted for evaluating the overall SGPA & CGPA. Student has to obtain minimum pass requirement in these courses.

- Total Credits of the programme : 72
- Eligibility criteria for Admission :

B A Hindi Language & Literature/Functional Hindi /Hindi & History (Main/Core) Degree with atleast 45%marks for Part III or BA/BSc (excluding alternative/LRP pattern)Degree with Hindi in Part IIIwith at least 45 % marks of the University or equivalent Degree. For candidates under Grading system overall CGPA at least equivalent to 50 %.

OUTLINE OF THE PROGRAMME

Semester I			
Code	Course	Credits	Marks External+ Internal
HIN IC01	History of Literature – Ancient & Medieval	4	80+20
HIN IC02	Novel and Short Story	4	80+20
HIN IC03	General Linguistics	4	80+20
HIN IC04	Translation – Theory & Practice	4	80+20
Audit course (AEC) anyone from HIN IA01/HIN IA02			
HIN IA01	Book Review	2	Will notcounted for CGPA/ SGPA calculation
HIN IA02	Seminar Presentation	2	

Semester II			
Code	Course	Credit s	Marks External+ Internal
HIN 2C05	History of Hindi Literature – Modern Period	4	80+20
HIN 2C06	Essay, Drama and One act play	4	80+20
HIN 2C07	Origin and Development of Hindi Language and Structure of Hindi	4	80+20
HIN 2C08	Modern Hindi Poetry upto and including Chayavad	4	80+20
Audit course (PCC) anyone from HIN 2A03/HIN 2A04			
HIN 2A03	Skill development in Hindi Word Processing	2	Will notcount ed for CGPA/S GPA calculati on
HIN 2A04	Translation work	2	

Semester III			
Code	Course	Credits	Marks External+ Internal
HIN 3C09	Ancient and Medieval Hindi Poetry	4	80+20
HIN 3C10	Theory of Literature-Indian & Western	4	80+20
Elective : Anyone from HIN 3E01, HIN 3E02, HIN 3E03 should be selected			
HIN 3E01	Official Language Hindi and Functional Hindi	4	80+20
HIN 3E02	Dalit Literature in Hindi	4	80+20
HIN 3E03	Journalism and Media Writing	4	80+20
Elective : Any one from HIN 3E04, HIN 3E05, HIN 3E06 should be selected			
HIN 3E04	Feminist writing in Hindi	4	80+20
HIN 3E05	Special Author : Mohan Rakesh	4	80+20
HIN 3E06	Hindi Computing	4	80+20

Semester IV			
Code	Course	Credits	Marks External+ Internal
HIN 4C11	Post Chayavad Hindi Poetry	4	80+20
HIN 4C12	Current Trends in Indian Literature	4	80+20
Elective : Any one from HIN 4E07, HIN 4E08, HIN 4E09 should be selected			
HIN 4E07	Hindi Writings in Kerala	4	80+20
HIN 4E08	Minor Literary forms in Hindi	4	80+20
HIN 4E09	Film study in Hindi	4	80+20
Elective : Any one from HIN 4E10, HIN 4E11, HIN 4E12 should be selected			
HIN 4E10	Indian Theatre	4	80+20
HIN 4E11	Cultural Tourism	4	80+20
HIN 4E12	Ecology and Hindi Literature	4	80+20
HIN 4P01	Project work / Dissertation	8	100
Total Credits		72	

I SEMESTER

HIN IC01 – History of Literature – Ancient & Medieval

(4 credits)

1. Itihas – Darshan aur Sahityetihas
2. Hindi Sahitya ke Itihas Lekhan ki Parampara, Aadharbhoot Samagri aur Sahityetihas ke Punarlekhan ki Samasyayein
3. Hindi Sahitya ka Itihas : Kaal-Vibhajan, Seema Nirdharan aur Namakaran
4. Hindi Sahitya: Aadikal ki Prishtabhoomi, Sidh aur Nadh-Sahitya, Raso Kavyu, Jain Sahitya
5. Hindi Sahitya ke Aadikal ka Iythisasic Paridrisyu, Sahityak Pravruithiyamn, Kavyudharayemn, Gadyusahityu, Prathinidhi Rachanakar aur Unki Rachanayemn
6. Poorva Madyakaal (Bhaktikaal) ki Iythisasic Prishtabhoomi, Sanskritik Chethana evam Bhakti Antholan, Vibhinu Kavyadharayemn thadha unka Vysishtyu
7. Pramugh Nirgun Santh Kavi aur unka Avadan
8. Bharath mein Soofi Math ka Vikar thadha Pramugh Soofi Kavi aur Kavyagangh, Soofi Kavyu mein Bharatheey Sanskriti evam Lokjeevan ke Thathv
9. Ram aur Krishna Kavyu, Ramkrishna Kavyetharkavyu, Bhaktithar Kavyu, Pramugh Kavi aur unka Rachanakath Vysishtyu. Bhaktikaleen Gadyu Sahitya
10. Uttarmadyakaal (Reethikaal) ki Iythisasic Prishtabhoomi, Kaal Seema aur Namakaran, Darbari Sanskriti aur Lakshyu Grandhoin ki Parampara, Reethikaleen Sahitya ki Vibhinu Dharayemn (Reethibadh, Reethisidh aur Reethimukth), Pravarthiyamn, Visheshathayemn, Prathinidhi Rachanakar aur Rachanayemn. Reethikaleen Nava Sahitya.

Reference Books

1. Hindi Sahitya ka Alochanatmak Itihas – Dr. Ramkumar Varma
2. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
3. Hindi Sahitya ka Itihas – Ram Chandra Sukla
4. Hindi Sahitya ka Vygyanik Itihas – Part I – Dr. Ganapathi Chandra Gupta
5. Hindi Sahitya ka Doosara Itihas – Dr. Bachan Singh
6. Dakshini Sahitya ka Alochanatmak Itihas – Dr. Iqbal Ahmad

HIN IC02 – Novel and Short Story (4 credits)

Detailed

1. Rangabhoomi – Sri. Premchand- Saraswathi Prem Prakashan (Annotations may be asked from first 50 pages)
2. Sekhar Ake Jeevani (Part I & Part II) – Anjney (Annotations may be asked from first 50 pages of Part I)
3. Myla Anchal – Phameeswarnath Renu -- Annotations may be asked from first fifty pages.
4. Prathinithi Kahaniyam -- Dr. Malathy Advani, Karnataka Mahila Hindi Seva Samithi, Bangalore. (Annotations may be asked from the stories)

Stories to be taught:

Usne kaha tha, Shath Ranj ke Khiladi, Bisathi, paramatma ka kuthu, Sadachar ka Taviz, Rohagi thum vahee

Non detailed

Lekin Darvaza -- Pankaj Bisht
Anthem Aryanyu – Nirmal Varma

Books for reference

1. Hindi Upanyas Upalabdhiamn – Dr. Lakshmi Sagar, Varshney
2. Hindi Upanyas – Sdhithi aur Gathi – Dr. Chandrakanth Randi Vadekar
3. Premchand – Varthaman Sandarbhoim mein – Dr. Ganga Prasad Vimal
4. Hindi Upanyas Pravarthiyam aur Shilp – Dr. Sasibhushan Singal
5. Aaj ka Hindi Upanyas – Dr. Indranath Madan
6. Hindi Kahani ka Shilp Vidhan – Dr. Lakshmi Narayan Lal
7. Saddothar Hindi Kahani – Dr. K. M. Malathy
8. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha
9. Nayee Kahani ki Bhumika – Kamaleswar
10. Swatanthryottar Hindi Upanyas – Dr. Arsu

HIN IC03 – General Linguistics (4 credits)

1. Bhasha aur Bhasha Vigyan : Bhasha ki Paribhasha aur Abhilakshan, Bhasha Vyavastha aur Bhasha Vyavahar, Bhasha Samrachana aur Bhashik-Prakaryu. Bhasha Vigyan : Swaroop evam Vyapith, Adyayan ki Disayemn – Varnatmak, Iyithihasic aur Thulanatmak.
2. Swanprakriya : Swanvigyan ka Swaroop aur Shakhayemn, Vagvayav aur unke Karyuswan ki Avadharanaa, Swanim ke Bhed, Swaminik Vishleshan
3. Vyakaran : Roopprakriya ka Swaroop aur Shakheyemn, Roopim ki Avadharanaa aur Bhedh: Mukth-Abadh aur Sambadhdarshi, Sambadhdarshi Roopim ke Bhedh aur Prakaryu. Vakyu ki Avadharanaa, Abhihithanwayvad aur Anwithabhidhanvad, Vakyu ke bhedh, Vakyu-Visleshan, Nikat Avayav visleshan, Gahan Samrachana aur Bahyu Samrachana

4. Arthavigyan : Arth ki Avadharanaa, Sabdh aur Arth ka Sambandh, Paryayatha, Anekarthatha, Vilomatha, Arth-Parivarthan
5. Sahithy aur Bhasha Vigyan : Sahithy ke Adyayan mein Bhasha vigyan ki Angomn ki Upayogitha

Reference Books

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal , Allahabad
2. Bhasha Vigyan ki Bhumika – Devendranath Sharma, Radhakrishna Prakasan, New Delhi
3. Hindi Bhasha – Udbhav, Vikas aur Roop – Hardy Bahari, Lokbharathi
4. A course in modern Linguistics – Charles. F. Hockett
5. An Introduction to Descriptive Linguistics – H.A. Gleason
6. An introduction to General Linguistics – Francis. P. Dirneen
7. Bhasha evam Bhasha Vigyan – Dr. M. S. Jain, Lokbharathi Prakasan
8. Samkshipta Bhasha Vigyan – Dr. S.C. Trivedi, Surya Prakasan, Nair Sarak, Delhi
9. Adhunik Bhasha Vigyan ke Siddhanth, Dr. Ramkishore Sharma, Allahabad

HIN IC04– Translation – Theory & Practice

(4 credits)

1. Anuvad : Paribhasha, Kshetru aur Seemayemn
2. Anuvad ka Swaroop : Anuvad Kala, Vigyan adhava Shilp
3. Anuvad ki Ekai – Shabdh, Padabandh, Vakya, Paad
4. Anuvad ki Prakriya aur Pravidhi : Visleshan, Antharan, Punargadan
Anuvad Prakriya ke vibhinna charan, sroth bhasha ke paad ka visleshan evam uske arthgrahan ki prakriya, sroth bhasha aur lakshya bhasha ki thulna thadha arthantran ki prakriya. Anoothith paad ka punargadan aur arth-sampreshan ki prakriya. Anuvad prakriya ki prakrithi
5. Anuvad thadha samthulyatha ka sidhanth
6. Anuvad ke kshetru evam prakaar – karyalayi, vyganic evam thakaneeke, sahithyak, manviki, sancharmadyam, vigyapan aadi.
7. Anuvad ki samasyayemn, Karyalayi anuvad ki samasyayemn, vyganic evam thakaneeke sahithy ke anuvad ki samasyayemn, vidhi-sahithy ke anuvad ki samasyayemn, kosha evam paribhashik sabdharth ki nirman ki samasyayemn, media kshetru ke anuvad ki samasyayemn, vyganic ke anuvad ki samasyayemn.
8. Anuvad ke upakaran : kosha, paaribhashika, shabdavali, dhisarath, computer aadi.
9. Anuvad : Punareekshan, Sampathan, Moolyankan
10. Machinee Anuvad
11. Anuvad ki sarthakatha, prasangikatha evam vyavasayic paridrisyu
12. Anuvadakomn ke gun
13. Paad ki avadharana aur prakriti – paad sabdh prathi sabdh, saabdik anuvad, bhavanuvad
14. Vyavaharic anuvad (prasnpathru mein diye gaye angraezi avathan ka hindi anuvad)

Books for reference

1. Anuvad – Kala : Kuch Vichar (Ed. Anand Prakashan Khemani) S.Chand & Co.Delhi
2. Towards a Science of Translation, Dugine, A. Nida (Americal Bible Society)
3. Arts of Translation – Theord Savry
4. Anuvad Vigyan – Dr. Bolanath Tiwari
5. Aspects of Translation – Leonard Cersfer Secker & Warberg, London
6. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, Lokbharathi Prakashan
7. Natyanuvad Sidhanth aur Vivechan – Dr. A.Achuthan, Vani Prakashan, New Delhi
8. Anuvad : Bhashayemn aur Samasyayemn – Dr. N.E. Viswanatha Iyer, Swati Prakashan, Trivandrum
9. Problems of Translation – Ed. Dr. G. Gopinathan, Lokbharathi
10. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan
11. Ikkeesvin sati mein anuvad:dashayen aur dishayen-Ed.Dr.Pramod kovvaprath,Jawahar pustakalay,Mathura
12. Anuvad Kala : Siddanth aur Prayog – Prabhat Prakashan

AUDIT COURSE

Ability Enhancement Course (AEC) (2 Credits)

The Credit will not be counted for computing the overall SGPA/CGPA of the student.This is a compulsory course and the student has to obtain only minimum pass requirement in the examination of this course. Student has to opt one of the courses from the following two courses.

HIN IA01- Book Review

Student who opt this area as his/her ability enhancement course has to review a book related to Hindi language or literature. The review report in the form of an assignment should be submitted for evaluating at the end of the Ist semester.

HIN IA02-Seminar Presentation

Student who opt this course as his/her ability enhancement course has to present a paper in the seminar to be arranged in the department on a topic selected in consultation with the department. Seminar paper and the presentation will be evaluated by the department.

II SEMESTER

HIN 2C 05- History of Hindi Literature - Modern Period (4 credits)

1. Adhunik kaal ki samajik, rajaneethik, arthik evam sanskritik prishtabhoomi, 1857 ki rajakranti aur punarjagaran
2. Bharathendu yug : Pramugh sahityakar, rachanayemn aur visheshathayemn
3. Dwivedi yug : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
4. Hindi swachanthadavadi chethan ka agrim vikas-chayavadi kavyu : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
5. Uttar chayavadi kavyu ki vividh pravarthiyamn – pragathivad, prayogvad, nayi kavitha, navageeth, samakaleen kavitha. Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn
6. Hindi gadhyu ki pramugh vidhaomn (kahani, upanyas, natak, nibandh, samsmaran rekhachithru, jeevani, aathmakadha, reporthaj aadi) ka vikas
7. Hindi alochana ka udbhav aur vikas
8. Hindithar kshethromn thadha deshanthar mein hindi bhasha aur sahitya.

Reference Books

1. Hindi Sahitya ka Vygyanik Ithihas – Part II – Ganapathi Chandra Gupta
2. Adhunik Hindi Sahitya ka Ithihas – Dr. Bachan Singh
3. Swatanthroyathar Hindi Sahitya ka Ithihas – Lakshmi Sagar Varshay
4. Hindi Sahitya ka Ithihas – Dr. Vigendra Snatak
5. Hindi Sahitya aur Samvedana ka Ithihas – Dr. Ramswaroop Chathurvedi
6. Hindi Sahitya ka Doosara Ithihas - Bachan Singh

HIN 2C 06 – Essay, Drama and One act play (4 credits)

Detailed

1. Dhruvaswamini - Jayasankaar Prasad
2. Ithihas Chakra - D.P.Sinha, Vaniprakashan
3. a) Shradha – Bhakthi – Ramachandra Sukla
b) Kutaj, Hazari Prasad Dwivedi
c) Bharathiya Sanskrithi ki den – Hazari Prasad Dwivedi

Non- Detailed

1. Andher Nagari – Bharathendu Harischandra
2. Rang De Basanthi Chola - Bhism Sahni, kitab Gahar, New Delhi
3. a) Charumitra – Ramkumar Verma
b) Strike - Bhuwaneswar
c) Chathariyan – Mohan Rakesh
d) Mahabharath ki Ek Sanj – Bharat Bhushan Agarwal

Reference Books

1. Andhaer Nagari, Sreejan, Vishleshan Aur Pat- Ramesh Gautham
(Araya prakashan Mandal, Gandhi Nagar , Delhi)
2. Rango Darsan/Hindi Drama – Nanee Chandra Jai
3. Hindi Natak Udbhav aur Vikas – Dr. Sashrath Ocha
4. Hindi Ekanki ki Shilpavidhi ka Vikas – Sidhanath Kumar
5. Prasad ki Ranga drishti – Mahesh Anand
6. Daya Prakash Sinha – Natya Rachana Dharmitha – Dr. A. Achuthan
7. Hindi Ekanki ki Silp vidhi ka vikas – Sidhanath Kumar

HIN 2C 07 – Origin and Development of Hindi Language and Structure of Hindi (4 credits)

1. Hindi ki Iyithihasic Prishtabhoomi : Pracheen Bharatheeyu Aryubhashayemn – Vydic thadha Loukik Sanskriti aur unki visheshathayemn. Madyakaleen Bharatheeyu Aryubhashayemn – pali, prakrit-sourseni , ardhmangadhi, apabramsh aur unki visheshathayemn. Adhunik Bharatheeyu Aryubhashayemn aur unka vargeekaran.
2. Hindi ka bhougolic visthar – Hindi ki upbhashayemn, Pashchimi Hindi, Poorvi Hindi, Rajasthani, Bihari thadha pahadi aur unki boliyamn. Khadiboli, vraj aur avadhi ki visheshathayemn.
3. Hindi ka Bhashik Swaroop: Hindi ki swanim vyavastha – ghandyu, ghandyathar. Hindi sabdh rachana – upasarg, prathyayu samas. Rooprachana – limng, vachan aur karak – vyavastha ke sandarbh mein Hindi ke sanja, sarvanam, visheshan aur kriyaroop. Hindi vakyu-rachana : padakram aur anwithi.
4. Hindi ke vividh roop : sampark – bhasha, rashtrubhasha, rajbhasha ke roop mein Hindi, madyam-bhasha, sanchar-bhasha, Hindi ki samvidhanik sdhithi.
5. Hindi mein computer suvidhayemn : akanda-samsamadhan aur sabdh-samsamadhan, Hindi bhasha sikshan, varthani sodhak, machine translation.
6. Devanagari Lipi : Visheshathayemn aur Manaveekaran

Reference Books

1. Hindi Samrachana Sikshan – B. G. Misra, Central Hindi Institute, Agra
2. Hindi Vyakaran – Kamtaparasad Guru
3. Studies in Hindi Urdu – A.R. kelkar, Cecen College, Poona
4. A basic grammer of Modern Hindi – A. Sharma, Central Hindi Directorate
5. Hindi Shaboanushasan – Kishoridas Vajpayi, Nagari Pracharini Sobha, Varanasi
6. Adhunik Hindi Vyakaran Tatha Rachana – Kailash Agrawal, Ranjan Prakasan
7. Karyalay Karyavidhi – Hindi Officialise, Aavedan Praroop, Central Hindi Institute
8. Hindi ka Samajik Sandarbh – Ed. Ravindra Srivastav, Central Hindi Institute
9. Hindi Dwaniyam aur unka Ucharan – Dr. Bholanath Tiwari, Sabdakar Prakasan

10. Hindi mein Akshar thadha uski Seema – Dr. Kailas Chandra Bhatia, Nagari Pracharani Sabha, Kasi
11. Bhasha thadha Gaveshana Patrikuvom ke Purane Ank
12. Parinishtit Hindi ka Roopgramik Adhyayan – Dr. Mahavir Saran Jain, Lokbharathi
13. Hindi Bhasha ki Samrachana – Dr. Bholanath Tiwari
14. Hindi ka Bhasha Vygyanik, Vyakaran – Dr. Kailash Chandra Bhatiya
15. Hindi ka Vakyatmak Vyakaran – Dr. Suraj Bhanu Singh, Sahitya Sanker Prakashan, Krishnanagar, Delhi
16. Hindi Soach Samartya
17. Hindi Bhasha : Vikas aur Swaroop : Dr. Kailash Chandra Bhatiya, Prabhat Prakashan, Asafali Road, New Delhi
18. Hindi Bhasha ke Vividh Roop : Rahmathulla, Vani Prakashan

HIN 2C 08 –Modern Hindi Poetry upto and including Chayavad (4 credits)

Detailed

1. Jayadrathavadh - Mythili Sharan Gupta
2. Kamayani - Chintha & Sradha sargas
3. Aparna – Juhi ki Kali, Thodthi Pathar, Bhikshuk, Ram ki Sakthi Pooja - Nirala

Non-detailed

1. Uravasi – Dinakar
2. Tharapath – Pant , Lokbharathi
3. Sandhini – Mahadevi , Lokbharathi

Reference Books

1. Kamayani ke Adhyayan ki Samasyayemn – Dr. Nagendra
2. Adhunik Sahitya – N.L. Vajpayee, Indian Press, Allahabad
3. Nirala – Dr. Ramvilas Sharma
4. Sumithranandan Pant – Dr. Nagendra
5. Mythili Sharan Gupta – Kavi aur Bharatheeyu Sanskriti ke Aakhyeta – Umakanth Gopal, National Pbg. House, Delhi
6. Chayavad aur Kamayani – Tarak Nath Bali
7. Maheeyasi Mahadevi – Ganga Prasad Pande
8. Mukthibodh ka Rachana Sansar – Ed. Dr. Ganga Prasad Vimal

Annotations may be asked only from the above detailed text.

AUDIT COURSE

Professional Competency Course (PCC) (2 credits)

The credit will not be counted for computing the over all SGPA/CGPA of the student. This is a compulsory course and the student has to obtain only minimum pass requirements in the examination. Student has to opt one of the courses from the following two courses.

HIN 2A03- Skill Development in Hindi Word Processing

The course proposes to develop the skill level of students in the usage of selected Hindi Soft wares related to word processing . Evaluation will be done in the Department.

HIN 2A04- Translation work

The student who opt this course as PCC has to translate a source text (Literary work/technical or scientific literature-minimum 10 printed pages) from English/Malayalam to Hindi. Evaluation will be done in the Department.

III SEMESTER

HIN3C09 –Ancient and Medieval Hindi Poetry (4 credits)

1. Padmavathy Samay – Chand Bar day – First 10 padas
2. Kabir Adhunik Sandarbh mein – Sat Guru Mahima, Prem Virah Sumiran Bhajan, Sadhu Mahima, 10 padas
3. Nagmati Virah – From Padmavathi – Jayasi
4. Manas – Balakanda – First beginning to Nammahima
5. Sur Pancharatna – First 10 padas from Balaleela and 10 padas from Bramargeeth
6. First 30 dohas from Bihari Prakash Ed. By Viswanath Prasad Mishra – Lokbharathi Prakashan

Books for reference

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra
3. Kabir – Dr. Hazari Prasad Dwivedi
4. Jayasi Granthavali ki Bhoomika – Ramchandra Shukla
5. Thulasidas – Ed. Udai Bhanu Singh – Radhakrishan Prakashan, Delhi
6. Surdas – Ed. Harbanslal Sharma
7. Hindi Premakhyan Kavya – Kamal Kaul Shresht
8. Vaishnava Bhakti Andolan – Dr. Malik Mohamed, Rajpal & Sons
9. Uttar Bharat ki Santh Parampara- Parasuram Chaturvedi
10. Thulasi ki Saachana – Acharya Viswanatha Prasad Misra, Lokbharathi Prakashan, Allahabad
11. Tulasi Adhunik Vatayan se – Rajesh Kuntal Megh

12. Madhya Kaleen Sanskriti ke Sufi Kavyomn ka Yogdan – Dr. Iqbal Ahmad
13. Sant Kabir – Ramkumar Varma
14. Sur Sandarbh aur Drishti – Dr. K. P. Singh & Viswanath Singh
15. Mahakavi Jayasi aur Unka Kavyu – Ek Anuseelan : Dr. Iqbal Ahmad

HIN3C10 - Theory of Literature - Indian & Western (4 credits)

a) Sanskritu Kavyusastra, Kavya Lakshan, Kavya Hetu, Kavya Prayojan, Kavyu ke Prakar

1. Ras-Sidhanth : Ras ka Swaroop, Ras-Nishpathi, Ras ke angu, Sadharaneekaran, Sahruday ki Avadharana
2. Alankar-Sidhanth : Mool Sthapanayemn, Alankaromn ka Vargeekaran
3. Reeti-Sidhanth : Reeti ki Avadharana, Kavyu-Yug, Reeti evam Syli, Reeti Sidhanth ki pramugh sthapanayemn
4. Vakrokti Sidhanth : Vakrokti ki Avadharana, Vakrokti ke Bhed, Vakrokti evam Abhivyanjanavad
5. Dwani-Sidhanth : Dwani ka Swaroop, Dwani-Sidhanth ki pramugh sthapanayemn, Dwani Kavyu ke pramugh bhed, gunibhooth-vyangyu, chithru-kavyu
6. Aouchithyu-Sidhanth : Pramugh Sthapanayemn, Aouchithyu ke bhed

b) Paschathyu Kavya Sastra

1. Plato : Kavya-Sidhanth
2. Arstoo : Anukaran-Sidhanth, Thrasado Vivechan
3. Lomjayins : Swadath ki Avadharana
4. Traiden ke Kavyu Sidhanth
5. Wordsworth – Kavyu Bhasha ka Sidhanth
6. Calridge – Kalpana Sidhanth aur Lalit Kalpana
7. Mathew Arnold – Alochana ka Swaroop aur Prakaryu
8. T.A. Elliot – Parampara ki Parikalpana aur Vyaktik Pranja, Nirvyaktikatha ka Sidhanth, Vasthunishtu Sameekaran, Samvedanseelatha ka Asaahacharyu
9. I.A. Richards – Ragatmak Arthu, Samvegomn ka Santhulan, Vyavaharik Alochana
10. Sidhanth aur Vaad – Abhijatyavad, Swachandathavad, Abhivyanjanavad, Marxvad, Manovisleshan thadha Asthitwavad
11. Adhunik Sameeksha ki vishishtu pravarthiyamn : Samrachanavad, Sylivijnan, Vikhendanvad, uttar-adhunikadavad

Books for reference

1. Kavyadarpan – Randahim Misra
2. Hindi Chand Prakash – Dr. Raghunandan Shastri Rajpal & Sons
3. Bharatiya kavyu Sastra ke Sidhanta – Krishna Dev Khari
4. Rasa Sidhant – Dr. Nagendra (National Publishing House, Delhi)
5. Hindi Alochana Udbhav aur Vikas – Dr. Bhagavat Swarup Misra
6. Hindi Sahitya Sastra – Krishna Vallabha Joshi, Smruthi Prakasan, Allahabad
7. Bharatheeya Kavya Sastra ke Sidhanth – Yogendra Pratap Singh, Lokbharathi
8. Paschatya Kavya Sastra – Krishna Vallabh Joshi
9. Uttar Adhunik sahityik vimarsh – Sudhish Pachouri

ELECTIVE

(FROM HIN3E01, HIN3E02, HIN3E03 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN3E01 -- Official Language Hindi and Functional Hindi

(4 credits)

There will be two parts viz Part A and Part B

Part A

Development of Hindi as Official Language, the importance of Hindi as official language. Govt. Policy of India regarding official language, Article 343 – 352 and Rajbhasha Adhiniyam – 1963, Rajabhasha sankalyl 1968, Rajabhasha Niyam 1976

Part B

Functional Hindi

1. Hindi ke Vibhinna Roop – Sarjanatmak Bhasha, Sanchar Bhasha, Raj Bhasha, Madyam Bhasha, Mathrubhasha
2. Karyalaya Hindi (Rajbhasha) ke pramugh prakaryu : Praroop, Pathru Lekhan, Samkshepan, Pallavan, Tippani.
3. Paribhashik Sabdhavali : Swaroop evam Mahathwu, Paribhashik Sabdhavali – Nirman ke Sidhanth
4. Jnan Vijnan ki Vibhinna Kshethromn ki Paribhashik Sabdhavali (Nirdharith Sabdh) Hindi computing
5. Computer : Parichayu, Rooprekha, Upayog thadha Kshetru Vesh Publishing ka parichayu
6. Internet Sampark Upakaranom ka parichayu, prakaryatmak rekh-rekhav evam internet portal, samayu mithavyatha ka soothru
7. Vesh publishing
8. Inter exploited adhava netscape
9. Link, Browsing, E-mail Bhejna/Prapth karna, Hindi ke pramugh internet portal, downloading va uploading, Hindi software, package.

Reference Books

1. Raj Bhasha Hindi ke vividh ayam – Malik Mohammed
2. Kamkaji Hindi – Dr.K. Chandu Ehatiya
3. Raj Bhasha Hindi – Dr. Manesh Chandra Gupta
4. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan
5. Hindi Prachar Antholan – P.K. Kesavan Nair
6. Hindi Patrakaritha : Kal Aaj our Kal – Suresh Gautam

HIN3E02 -- Dalit Literature in Hindi**(4 credits)**

There are two parts viz Part A and Part B

Part A

Meaning and definition of Dalit Literature, Historical Evolution, Dalit movement and literature in India, Leader of Dalit movement, Achuthanand, Mahatma Jyothiba Phule,

SreeNarayana Guru, Ramswami Naykar, Baba Sahib Bhimrav Ambedkar, Mahatma Gandhi etc., Dalit literature in Hindi.

Part B

Prescribed text books for detailed study

1. Chappar (Novel) by Jayaprakash Kardam, Rahul Prakashan, Vishwas Nagar, Delhi
2. Dharma Parivartan (Natak) by Mata Prasad (Akash Publishers, Gaziabad, UP)
3. Chetana ke Swar (Kavita Sangrah) by Dr. N. Sinha (Editor), Abhiruchi Prakashan, Delhi.

Annotations may be asked only from the detailed text.

Non-detailed

1. 'Joothan' (Auto biography) by Om Prakash Valmiki (Radhakrishna Prakashan)
2. Nayee Sadi ke Pahachan Shreshta Dalit Kahaniyam – Editor. Mudrarakshas, Lokbharathi Prakashan.

Only the following stories to be taught.

1. Ghayal shahar ke eak basti
2. shav yatra
3. Jeevan sathi
4. Badboo
5. Pysachik

Reference Books:

1. Dalit Bhraman by Sarankumar Limbalae, Pradham Prakashan
2. Soodrom ka Prachin Ithihas by Shamsaran Sharma, Rajkamal Prakashan
3. Manavadhikar, Samajik Nyayu Aur Bharat ka Samvidhan by Dr. Pooran Mal, Pointer Publishers
4. Aspathyatha Aur Vidhik Pravidhan by Prathyush Ranjan Balak. A. P. H. Publishing Corporation
5. Dr. Bhimrao Ambedkar – Vyakthithv ke kuch Pahalu by Mohan Singh, Lokbharti Prakashan
6. Ham bhi Jintha Hei by Anil Avachat, Radhakrishnu Prakashan

7. Bharathiyu Sahithy mein Dalit evam Sthree by Chaman Lal, Saramsh Prakashan Pvt. Ltd.
8. Samvidhan Sabha mein Dr. Ambedhkar by Shyam Singh, Bharathiyu Boudh Maha Sabha
9. Dalit Kahaniyam by Sooryanarayan Ransubhae and Kamalakar Gangavane, Panchasheel Prakashan, Jaipur
10. Dr. Ambedhkar – Vyakthithv aur Krithithv by Dr. T. Aasjarav, Samatha Sahithy Sathan
11. Ambedhkar Chithramay Jeevani by Rajendra Pattoriya, Prabhat Prakashan
12. Adhunik Bharath ka Dalit Antholan by R. Chandra and Kannahya Lal Chanchareek, University Publication, New Delhi.
13. Dalit Sahithy – Dasa aur Disa by Matha Prasad, Bharathiy Dalit Sahitya Akademi
14. Aaj ka Dalit Sahithy (Aalochana) by Dr. Thejsinh, Athira Prakashan
15. Dalit Jeevan ki Kahaniyam by Giriraj Sharan, Prabhat Prakashan, New Delhi
16. Dalit Jathiyom kee Samajik Sanskritik Paramparaomn mein Mag Thathv by Dr. Avanthika Prasad Marmat, Nagasmriti Prakasan, Ujain
17. Madhy Pranth mein Dalit Antholon ka Ithihas by Munshi N. L. Ghobagade, Madhya Pradesh Dalit Sahithy Akademi
18. Dalit Vimarsh kee Bhoomika by Kaul Bharati, Ithihas Bodh Prakashan, Allahabad
19. Dalit Chethana aur Samakaleen Hindi Upanyas by Dr. Munna Thivari, Sanjay Book Centre, Varanasi
20. Dalit Sahithy by Dr. Sohanlal Sumanakshar, Bharathiy Dalit Sahithy Akademi
21. Hindi Sahithy mein Dalit Chethana by Dr. Anand Vaskar, Vidhyavihar, Kanpur
22. Dalit Sahithy 2003 by Jayaprakash Kardam, B 634 T. T. A. Flats, East of Loanee Road, Delhi
23. Hindi Sahithy mein Dalit Asmitha by Dr. Kalicharan Sneha, Aradhana Brothers, Kanpur
24. Dalit Sangharsh aur Samajik Nyayu by Dr. Pooran Mal, Avishkar Publishers Distributors, Jaipur
25. Dalit Hasthakshep by Ramanika Gupta , Om Prakash Valmiki, Shilpayan, Ghorak Park, Delhi
26. Malayalam mein Dalit Sahity Drishti aur Srishti – Dr. A. Achuthan, Publication Division , University of Calicut

HIN3E03 - Journalism and Media Writing

(4 credits)

Part A: Patrakarita

Patrakarita – Swaroop evam Vibhinna Prakar
 Hindi Patrakarita ka Sankshipta Ithihas
 Samacharlekhan Kala
 Sampadan ke Adharbhut Patva
 Vyavahrik Proof Shodhan
 Shirshak ki Samrachana, lead, intro evam Shirshak Sampadan

Sampad ki Lekhan
 Prishta Sajja
 Sakshtkar, Patrakar, Varta evam Press Prabandhan
 Pramukh Press Kanoon evam Acharsanhita

Part B: Media Lekhan

Jansanchar: Pradhyogi ki evam Chunaution
 Vibhinna Jansanchar Madhyamom ka Swaroop – Mudran, Shravya, Drishya –
 Shravya, Internet
 Shravya Madhyam (Radio)
 Maukhiki Bhasha ki Prakriti – Samachar Dekhan evan Vachan, Radio Natak,
 Udghoshanalekhan Vigyapan Lekhan, Feature tatha Reportaj
 Drishya – Shravya Madhyam (Film, Television evam Video) Drishya
 Madhyamom mein Bhasha ki Prakriti; Drishya evam Shravya Samagri ka
 Samnajasya, Parshav Vachan (Voice over) Patkaathalekhan,
 Teledrama/Dourdrama, Samvadlekhan, Sahitya ki Vidhaonka Drishya mein
 Roopantran, Vighapan ki Bhasha
 Internet : Samagri, Srija, (Content creation)

Books for reference

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2) – Editor Vedpratap Vaidik, Hindi Book Centre, Delhi
2. Patrakarita ke Vividhroop – Ramchandra Tiwari, Aalekh Prakashan, Delhi
3. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, Prakashan Vibhag, Suchana aur Prasaran Mantralaya, Delhi
4. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi
5. Jansanchar Madhyam: Sampreshan aur Vikas, Devendra Issar, Indraprasthan Prakashan, Delhi
6. Jansanchar Madhyomom ka Samajik Charitra Javvrimal Parekh, Anamika Prakashan, Delhi

ELECTIVE

(FROM HIN3E04, HIN3E05, HIN3E06 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN3E04 - Feminist Writing in Hindi

(4 credits)

There will be two parts viz Part A and Part B

Part A

The concept of feminist writing, development of feminist writing, feminist writing in the Indian context, feminist writing in Hindi, popular feminist writers.

Part B

Detailed

1. 'Eak zameen apni' (Novel) by Chitra Mudgal (Samshik Prakashan, NewDelhi)
2. 'Saat bhaiyom ke beech champa' by kathyani
3. 'Nayee Sadi ka Pahchan Shresht Mahila Kathakar' – Editor .Mamata Kaliya

Only the following stories to be taught.

1. Sikka badal gaya – Krishna Sibti
2. Vapasi - Usha Priyamvada
3. Teen Kilo ki Chori – Mrudula Garg
4. Panchvan Beti – Nasira Sharma
5. Ek Ped kee Mout – Alka Saravagi
6. Sunanda Chokkari ke Diary – Suryabala

Annotations may be asked only from the detailed texts.

Non-detailed

1. Mandakranta – Idannam (Upanyas) ka Natya Roopanthar Mythreyi Pushp KitabGhar, New Delhi
2. Aurath hone kee Saja (Nibandh) -- Aravind Jain, Rajkamal Prakashan

Reference books

1. Vartaman Hindi Mahila Katha Lekhan Aur Dampathya Jeevan – Sadhana Agraval, Vani Prakashan, New Delhi
2. Hindi Sahitya mein Mahanagariyu Nari Jeevan – Dr. Baba Saheb Kokade, Samatha Prakashan
3. Aurath kee Abhivyakthi Evam Admi ka Adhikar – Dr. Prameela. K. P., Jawahar Pusthakalay
4. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
5. Saattothari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, Vikas Prakashan
6. Sthree keliye Jagah – Dr. Raj Kishor, Vani Prakashan
7. Nari Shoshan – Samasyayem evam Samadhan – Ed. Rajkumar, Arjun Publishing House

HIN3E05 -- Special Author : Mohan Rakesh (4 credits)

Complete works of Mohan Rakesh.

For Detailed study – Malbe ka Malik (Short Story), Beej Natak (Ha), Andhere Bend Kamare (Novel), Aadhe Adhure (Natak)

For Non-detailed study – Aashad ka Ek Din (Drama), Na Anevala Kal (Novel), Ande ke Chilke (One Act Play), Ardhra (Story)

For General study – complete works of Mohan Rakesh

Annotations will be asked only from Detailed Study.

Reference books

1. Hindi Natak : Utbhav aur Vikas – Dasaradh Aujha
2. Rangdarsan – Nemichandru Jain
3. Hindi Natak – Lakshmi Narayanlal
4. Adhunik Natak ka Maseeha: Mohan Rakesh – Dr. Govind Yathak
5. Mohan Rakesh ka Sahityu Parivarik Sambandhom ke Vighatan ki Sthithiyam – Dr. Suneetha Sreemal
6. Mohan Rakesh ke Upanyas Sahityu – Dr. Dhananand Sarma
7. Samakaleen Natyu Sahity aur Mohan Rakesh ke Natak – Sushama Agraval
8. Mohan Rakesh Rangshilp aur Pradarsan – Dr. Jaydev Thanena
9. Mohan Rakesh ke Natakam mem Parivarik Algav – Vimala Devi
10. Mohan Rakesh ka Kalatmak Sahityu – Dr. Vasanthdathathray Ksheer Sagar

HIN3E06 - Hindi Computing (4 credits)

1. Computer -- Parichay – Upayog thatha Kshetra Rooprekha, Hardward, Software, CPU, Operating System, Computer Bhasha, Web Publishing ka Parichay
2. Hindi mein Computer Suvidhayen, Lipi, Font, etc. Sabda Sansadhan, Aakada Sansadhan, Desk Top Prakasan, Hindi mein Parichalan Pranali aur Samakash Suvidhayen, Varthani sodhak
3. Information Technology – Internet Sampark Upakaran – Prakaryatmak rakhrakhav, Internet Portal, Samay mith vyayatha ka sidhant, Internet Browsing Software – Net Scape, Internet Explorer, Web Publishing
4. Information Technology and Hindi – E-mail Bhejna/Prapt Karna – Hindi ke Pramukh Internet Portal, Downloading va uploading Hindi software package, Hindi mein Web Publishing.
5. Computer sadhit Bhasha sikshan, Rajbhasha Hindi ke karyanwayan mein Computer, Rajbhasha prasikshan mein computer kee bhumika.
6. Machine Translation – merits and demerits.

Reference books

1. Computer Samanyu Jnan evam User Guide – Ram Bansal Vinjnacharyu, Vani Prakashan, New Delhi
2. Computer Parichalan Thathv – Ram Bansal Vinjnacharyu, Sathyu Sahityu Prakasan, New Delhi
3. Computer ke Bhashik Anuprayog – Vijay Kumar Malhotra, Vani Prakasan, New Delhi

4. Soochana Kranthi aur Vishwa Bhasha Hindi – Prof. Harimohan, Thakshashila Prakashan, New Delhi
5. Bhasha aur Soochana Prodyogiki – Amarsinh Vadhan, Bhavana Prakashan, Delhi
6. Bhasha aur Prodyogiki – Dr. Vinod Kumar Prasad, Vani Prakashan, New Delhi
7. Bharat mein Computer Kranthi – Subhash Chander, Bhavana Prakashan, Delhi
8. Bhasha Vinjan aur Hindi – Ramgopal Sharma Dinesh, Vikas Paperboax, Delhi
9. Computer aur Hindi – Dr. Hari Mohan, Thakshashila Prakashan, New Delhi
10. Bhasha (Patrika), Soochana Prodyogiki Viseshank

IV SEMESTER

HIN 4C11- Post Chayavad Hindi Poetry

(4 credits)

For detailed study (The following poems).

1. Hari Ghas Par Kshan Bhar, Nadi Ke Dhweep (Anjey)
2. Ghir gaya hai samay ka rath (ShamsherBahadur Sinha)
3. Badal ko ghirthe dekha hei, preth ka bayan (Nagarjun)
4. Roti, Aaj main akela hoon (Thrilochan)
5. Brahmarakshas (Muktibodh)
6. Toota pahiya (Dharmavir Bharti)
7. Nari, ramdas (Raghuveer sahay)
8. Khol tum yah aaj ka din, phark nahi patha, toota hua truck (Kedarnath sinha)
9. Mochiram (Dhoomil)
10. Sabd Nahim Bache (Ashok Vajpayee)
11. Ulta Jamana (Arun Kamal)
12. Stri Ke Sath (Chandra Kanth Devthale)
13. Shok Geeth (Kathyayani)

Reference Books

1. Nayi Kavitha ke Pratiman – L.K. Varma
2. Kavitha ke Naye Pratiman – Namvar Singh
3. Nayi Kavita Swaroop aur Samasyayemn – Jagdish Gupta
4. Pragativad
5. Samakaleen Kavitha ki Bhoomika – Vishamleharnath Upadhyaya
6. Mukti Bodh ka Rachana Sansar – Ed. G.I. Vimal
7. Satothari kavitha – Vidrohi Prathiman by Rathan Kumar Pandey, Anang prakeshan, Delhi
8. Samakaleen Hindi kavita ka taapmaan-Dr.Pramod kovvaprath,Jawahar pustakalay,Mathura.
9. Samakaleen Hindi kavita-Dr.A.Aravindakshan

HIN 4C12- Current Trends in Indian Literature (4 credits)

Part A

- 1.The concept of Indian Literature
- 2.Pan-Indian Trends in Indian Literature, Bhakti Movement, National Movement, Romantic Movement, Progressive Movement, New writing.
- 3.Instituting involved in enriching Indian Literature , Sahitya Academy, NBT (National Book Trust), Bharateeya Jnanpith, Saraswati Samman, Bharatiya Bhasha Parishadetc.
- 4.The role of Translation in promoting Indian Literature
5. Bharatiya sahitya ke adhyayan ki samasyen , Bharateeyata ka samaj sastra, Hindi sahitya mein Bharateey mulyom ke abhivyakthi.

Part B

Text books prescribed (no annotation will be asked from this paper)

1. Agnigharba (Novel) Mahaswatha Devi- Bangali (Radha Krishna prakashan)
2. Beech ka rasta nahim hei – Pash (Panjabi Poetry)
3. Hayvadan – Gireesh Karnad (Kanada Play)
4. Vanaprastha thatha anya kahaniyam – M.T. Vasudevan Nair (Malayalam)

Reference books

1. Contemporary Indian Literature – Agueya (Ed)
2. Comparative Indian Literature – K.M. George
3. Bharatheeyu Bhashaomn ke Puraskrit Sahithyakar – Dr. Arsu, Rajpal & Sons
4. Natyanuvad aur Bharatiy Rangmanch – Prof. A. Achuthan – Sabdhsetu Prakashan, New Delhi

ELECTIVE

(FROM HIN4E07, HIN4E08, HIN4E09 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN 4E07- HINDI WRITINGS IN KERALA (4 credits)

Part A

1. Hindi Prachar in South India as a part of National movement – Development of Hindi language in South Indian states special reference to Kerala – Various Hindi Pracher Institutions of South India – Hindi Journals in Kerala.
2. Hindi Literature in Kerala – early stages – pre independence period – Maharaja Swati Tirunal and other contemporary writers and their major works.

3. Hindi Literature in Kerala Post Independence period – poems, short stories, dramas, essays and other forms of Literature – development in different ages – contemporary Hindi writings in Kerala.

Part B

Prescribed Text Books

Detailed Study:

1. Keral Ki Hindi Kavithayen. Edited by Dr. N. Chandra Sekhara Nair, Published by Kerala Hindi Sahitya Academy, Trivandrum – 4.

Only the following Poems.

4. Prakrithi Rahsyamayi Mam (Dr.N. Chandrasekharan Nair)
5. ‘Nakab’ (Dr. N. Ravindranath)
6. Maun (Dr.P.V. Vijayan)
7. Jeene Ki Lalkar (P. Narayan Dev)
2. Phool Aur Kande (Dr. N.E. Viswanath Iyer) Published by Swati Prakashan, Trivandrum-1.

Only the Following Essays.

1. Keral Ka Chaypuran
2. Ya Paye Bauraye
3. Aa Ja Re Paradeshi

Non detailed:

Age Kon Haval (Lakhu Katha Sangrah) – by Dr. Govinda Phenoy, Published By Kerala Hindi Sahitya Mandal, Kochin, 1971.

Reference Books

9. Kerala ke Hindi Sahityu ka Brihad Ithihas – Dr. N. Chandrasekharan Nair
10. Hindi Sahityu ko Hindithar Pradeshomn ki Den – Dr. Malik Mohammed
11. Keraliyomn ki Hindi ko Den – Dr. G. Gopinathan
12. Keral mein Hindi Bhasha aur Sahityu ka Vikas – Dr. N.E. Viswanath Iyyer
13. Dakshin ke Hindi Prachar ka Sameekshatmak Ithihas – P.K. Kesavan Nair
14. Dakshin ka Hindi Prachar Andolan – Dakshin Bharat Hindi Prachar Sabha, Madras.
15. Rashtrabharati ko Keral ka Yogdan – Dr. N.E. Viswanath Iyyer
16. Keral ke Pratham Hindi Geetkar – Dr. N.E. Viswanath Iyyer
17. Adhunik Hindi Sahityu ko Ahindi Bhashi Sahityakaron ki Den – Dr. Vilas Gupta
18. Rashtrabhasha ke Prachar ka Ithihas – Akhil Bharateeyu Hindi Sanstha Sangh, Delhi.

HIN 4E08 - MINOR LITERARY FORMS IN HINDI**(4 credits)**

Text books prescribed (detailed study)

- I. Gadya ke Vividh Rang. Ed. By Dhooth Nath Singh, Published by Sumitra Prakashan, Allahabad – 1.

Only the following lessons

1. Dharthi aur Dhan by Pandeya Bechan Sharma Ugra (Biography)
 2. Sagar Sevith, Megh Meghalith by Anjeya (Travlogue)
 3. Akelapan Aur Parthakya by Mukthiboth (Diary)
 4. Rajneethi ka Bandvara by Harishankar Parsay (Sative)
- II. Chira Smaraneeya Bhent Varta by Dr. Vishnu Pankaj, only three interviews from this book (Prem Chand ke Sath Des Din – Pandit Banarsidas Chaturvedi. Sri. Maithilee Saran Gupt – Dr. Ranveer Rangra. Lakshmi Narayan Lal Se Ek Antarang Bhent – Sri Kanthilal Nandan.

Non detailed:

1. Smriti Ki Rekhayem – Mahadevi Varma
2. Kya Bhooloom Kya Yad Karoom – Dr. Harivamsaray Bachan

Reference books

1. Hindi Ki Nayi Gadya Vidhayem – Dr. Bhatia
2. Hindi Rekhachitra – Sharma Hindi Samithi Lucbnoue.
3. Hindi Lalitha Nibadh
4. Hindi Sahitya Ka Itihas – Adyalan Chand, Nagari Pracharini Sabha Kasha.

HIN 4E09-FILM STUDY IN HINDI**(4 credits)**

1.General introduction-Influence of film in every walks of life-
origin of film-world film-agenaral survey.

2.Indian film-agenaral survey-origin and development-
films in different Indian languages-Bengali,Hindi,Malayalam films.-
mastersof Indian films-Satyajit rai,Adoor etc.

3.Screen play writing-salient features-
methods-technics etc.

4.A general study of a screen play
Prescribed for study-Aandhi by Gulzar

REFERENCE BOOKS:-

1. Patkatha lekhan-Manohar shyam Joshi,Rajkamal,NewDelhi
2. Patkatha kaise likhe-Rajendra pandey,Vani,NewDelhi
3. Katha patkatha-Mannu Bhandari,Vani,NDelh
4. Cenema itihas aur pehchan-Dr.T.Sasidharan,Vani,NDelhi
5. Aandhi-Gulzar,Radhakrishnaprakasan,NDelhi
6. Bollywood path-Lalit Joshi,Vani,NDelhi
7. Pragatisheel vasudha-cenema visheshank2009,Bhopal
8. Akshar parv-film visheshank.Nov.2013,New Delhi
9. Mathrubhumi annual suppliment2013
10. Bharatiya filmo ki kahani-Bachan srivastav,Rajpal&sons,Delhi
11. Cenema kal ajkal-Vinod bharadwaj,Vani
12. Hollywood Bollywood-Anwar jamal,Vani
13. Bharatiya chalchitra ka itihas-Firoz rangunwala,Rajpal,Delhi
14. Indian film-Irik BUrnov&s.Krishnaswamy,Colombia Uty press,NDelhi
15. Film industryof India-SH Boog,India information service,NDelhi
16. Sinimayude lokam-Adoor,NBS
17. Malayalam cenemayude katha-Vijaykrishnan,Mathrubhumi books
18. Cenemayude kandethal-MF Thomas,Current books.

ELECTIVE

(FROM HIN4E10, HIN4E11, HIN4E12 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN 4E10- INDIAN THEATRE (4 credits)

Concept of Indian theatre, regional theatres in India , development of theatre in Hindi, historical background , latest trends.

Detailed:

1. Bengala – Evam Indrajith by Badal Sarkar, Pratibha Agrawal, Raj Kamal Prakashan, 1967
2. Hindi – Bakari – Sarveswar Dayal Saxena
3. Malayalam – Crime 1227-28– C.J. Thomas - Kithab Ghar

Non-detailed

1. Marathi – Sakharam Baindar Vijay Tendulkar , Translation : Sarojini Varma, Lok Bharati, 1978
2. Kannada – Yayati – Girish Karnad , Translation : B.R. Narayan Saraswathi Vihar, 1979

Reference Books

1. ‘Natyuvad evam Bharatiya Rangmanch’ by Dr. A. Achuthan (Sadbhsethu, New Delhi)
2. ‘Samakalin Natak aur Rangmanch’ by Sanath Kumar (Sardar Vallabhai Patal Vishva vidhalaya , Gujarat)
3. Rang Darsan – Nenechandra Jain – Vani Prakasan, New Delhi.

4. Bharatiy Natyasahitya – Dr. Nagendra – S.Chand & Company, New Delhi
5. Hindi Natak Utsav Aurvikas, Dasaradh Ocha
6. Hindi Natak – Bachan Singh – Lak Bharati, Allahabad
7. Rang Manch – Balavant Gargee – Rajkamal, New Delhi
8. Nayee Rang Chetana Aur Hindi Natakkaar – Jayadev Janeja Taksasila Prakasan, New Delhi

HIN 4E11 - CULTURAL TOURISM

(4 credits)

Part I - Meaning and Concept of Cultural Tourism, Composite culture of India and Cultural Tourism

Importance of Cultural tourism in India, Different faces of Cultural Heritage, Music, Dances, Drama, Arts and Craft, Language, people and religion, Festivals

Part II – Cultural Tourism in Kerala

The importance of Cultural Tourism in Kerala Geography, People, Population. The important Cultural and Religious centres, Lokadharmi, Nattyadharmi tradition of Kerala, Architectural Heritage of Kerala, Ayurvedic centres Kerala Travel guide in Hindi, Important festivals of Kerala

Part III – Study tour and Project work

Project report based on the tour in important cultural center in Kerala. Each student has to submit the report with the help of the Supervising Teacher.

Reference Books

1. Kerala – Kichna Chaithanya
2. Social and Cultural History of Kerala – A. Sreedhara Menon
3. Kerala through aged – Department of Publications, Govt. of Kerala
4. Medieval Kerala – P.K.S. Raja
5. C. Rojek and J. Urry (Eds) – Touring Cultural (Routledge 1997)
6. D. Mac Cannell, The tourist (Scholar Books – 1989)
7. Loknatya Am Sanskriti – Dr. A. Dehutar Rashtravani Prakashan, Delhi
8. Abhaya Kumar Ki Atmakahani – Dr. N.E. Viswanath Iyer
9. Sankriti Ke Swar – Dr. S. Thanamony Amma
10. Kehul Ki Virasat – Dr. G. Gopinathan, VaniPrakashan Delhi
11. Calicut the city of Truth, Dr. M.G.S. Narayanan, Publication Division, Calicut University

HIN 4E12-Ecology and Hindi literature**(4 credits)****Part.A.**

Ecology and environment-general concept-meaning,definitions,eco-system-ecological awareness-natural resources,bio-diversity-conservation,environment pollution,necessity of awareness.Literature and ecologyHindi literature and ecological issues.

Text book prescribed:Paryavaran shiksha-Sudha sing,Lokbharati prakasan,Alahabad

Part.B.**1. Poems-Detailed**

- 1.Vilupt prajatiyam-Rajesh Joshi
- 2.Is shmashan par-Arun Kamal
- 3.Dharti haf rehi hai-Baldev Vanshi
- 4.Nadi aur sabun-1,2-Gyanendrapati
- 5.Prithvi divas1991-MadanKashyap
- 6.Samudra peeche khisak reha hai-Ekant Srivastav

2.Short stories-Non-detailed

- 1.Ibne mariyam-Nasira Sharma
- 2.Nale ka tat-Haricharan Prakash
- 3.Arohan-Sanjeev

3.Novel-Non-detailed

- 1.Doob-Veerendra Jain,Radhakrishna Prakashan,New Delhi.

REFERENCE BOOKS:-

- 1.Dharti ki pukar-Sunderlal Bahuguna,Rajkamal,New Delhi
- 2.Sahitya ka paristhitik darshan-Dr.k.Vanaja,Vani,New Delhi
- 3.Eco-feminism-do
- 4.Paryavaran samasya aur samadhan-Shivanand Noutiyal,Samayik,NewDelhi
- 5.Sagar pradushan-Shyamsunder Sharma,Gyanganga.Delhi
- 6.Manav evam paryavaran-BL Sharma,Malik&co.,Jaipur
- 7.Jal pradushan-Shivgopal Misra,Gyanganga,New Delhi
- 8.Adhunik jeevan aur paryavaran-Damodar Sharma,Prabhat prakasan,NDelhi
- 9.Samakalin Hindi kavita ka tapman-Dr.Pramod kovvaprath,Jawahar,Mathura
- 10.Eco-criticism-William Reuckert
- 11.Eco-feminism-Vandana Shiva
- 12.Globalisation and environment-Martin Khor

- 13.Ecology-NS Subramanian-Narosa publishing,New Delhi
- 14.Kaavu theendalle-Sugata kumara,DCB,Kottayam
- 15.Harita chintakal-MK Prasad,KSSP,Kochi
- 16.Harita rashtreeyam-George K Alex,DCB,Kottayam
- 17.Paristhitiyude rashtreeyam-C Raheem,Fabiyan books,Alappuzha

HIN 4P01- PROJECT/DISSERTATION (8 CREDITS)

****** A study tour may be conducted to Hindi speaking areas / Institutions of Hindi / places of Cultural / Linguistic / Literary importance , during the M.A.Hindi programme.**

Sd/

C.U.CAMPUS
10.06.2019

DR.PRAMOD KOVVAPRATH
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