



UNIVERSITY OF CALICUT

Abstract

General & Academic - Faculty of Language & Literature - Scheme and Syllabus of MA Hindi Language and Literature Programme as per CCSS PG Regulation 2019, Incorporating Outcome Based Education - Implemented in the Teaching Department of the University w.e.f 2020 Admission onwards - Subject to ratification by Academic Council -Orders Issued

G & A - IV - B

U.O.No. 5685/2021/Admn

Dated, Calicut University.P.O, 28.05.2021

*Read:-*1.U.O.No. 8886/2019/Admn Dated 05.07.2019

2.Minutes of the meeting of the Board of Studies in Hindi PG held on 24.03.2021 (item No 1)

3.Remarks of the Dean, Faculty of Language & Literature dtd 27/05/2021

4.Orders of Vice Chancellor dated 28-05-2021

ORDER

1. The scheme and syllabus of MA Hindi Language and Literature Programme under CCSS PG Regulations 2019, w.e.f 2019 admission onwards has been implemented in the Teaching Department of the University, vide paper read (1) above.
2. The meeting of the Board of Studies in Hindi PG held on 24.03.2021, vide paper read (2) above, has resolved to approve Out Come Based Education (OBE) in the syllabus of MA Hindi Language and Literature Programme, under CCSS PG Regulations 2019, without changing the content, w.e.f 2020 admission onwards.
3. The Dean, Faculty of Language and Literature, vide paper read (3) above, has approved the minutes of the meeting of the Board of Studies in Hindi PG held on 24.03.2021.
4. Considering the urgency in implementation of the syllabus, sanction has been accorded by the Vice Chancellor on 28.05.2021 to implement Outcome Based Education in the existing syllabus of MA Hindi Language and Literature Programme (CCSS PG 2019), without changing the content, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
5. The scheme and syllabus of MA Hindi Language and Literature Programme under CCSS PG Regulations 2019, incorporating Outcome Based Education (OBE) in the existing syllabus, without changing the content, is therefore implemented in the Teaching Department of the University, with effect from 2020 Admission onwards, subject to ratification by the Academic Council.
6. Orders are issued accordingly. (Syllabus appended)

Ajitha P.P

Joint Registrar

To

The HoD, Department of Hindi

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Section Officer

UNIVERSITY OF CALICUT

**CHOICE BASED CREDIT SEMESTER
SYSTEM
(CCSS-PG-2019)**

**REVISED SYLLABUS
OUTCOME BASED EDUCATION**

**M.A. HINDI LANGUAGE AND LITERATURE
(2020 Admission onwards)**

for

University Teaching Department

M.A Hindi (CCSS-PG-2019) – Programme Structure

- Name of the Programme : M.A.Hindi Language and Literature.
- Duration : Four semesters.
- Types of courses offered : Core , Elective & Audit courses.
- Audit courses :

Two Audit courses with 2 credits each, have to be done one each, in the first and second semesters. This is a mandatory requirement, but the credits will not be counted for evaluating the overall SGPA & CGPA. Student has to obtain minimum pass requirement in these courses.

- Total Credits of the programme : 72
- Eligibility criteria for Admission :

B.A Hindi Language & Literature/Functional Hindi /Hindi & History (Main/Core) Degree with atleast 45% marks for Part III or BA/BSc (excluding alternative/LRP pattern) Degree with Hindi in Part III with at least 45 % marks of the University or equivalent Degree. For candidates under Grading system overall CGPA at least equivalent to 50%.

OUTLINE OF THE PROGRAMME

Semester I			
Code	Course	Credits	Marks External+ Internal
HIN IC01	History of Literature – Ancient & Medieval	4	80+20
HIN IC02	Novel and Short Story	4	80+20
HIN IC03	General Linguistics	4	80+20
HIN IC04	Translation – Theory & Practice	4	80+20
Audit course (AEC) anyone from HIN IA01/HIN IA02			
HIN IA01	Book Review	2	Will not counted for CGPA/ SGPA calculation
HIN IA02	Seminar Presentation	2	

Semester II			
Code	Course	Credits	Marks External+ Internal
HIN 2C05	History of Hindi Literature – Modern Period	4	80+20
HIN 2C06	Essay, Drama and One act play	4	80+20
HIN 2C07	Origin and Development of Hindi Language and Structure of Hindi	4	80+20
HIN 2C08	Modern Hindi Poetry upto and including Chayavad	4	80+20
Audit course (PCC) anyone from HIN 2A03/HIN 2A04			
HIN 2A03	Skill development in Hindi Word Processing	2	Will not count ed for CGPA/S GPA calculation
HIN 2A04	Translation work	2	

Semester III			
Code	Course	Credits	Marks External+ Internal
HIN 3C09	Ancient and Medieval Hindi Poetry	4	80+20
HIN 3C10	Theory of Literature-Indian & Western	4	80+20
Elective : Anyone from HIN 3E01, HIN 3E02, HIN 3E03 should be selected			
HIN 3E01	Official Language Hindi and Functional Hindi	4	80+20
HIN 3E02	Dalit Literature in Hindi	4	80+20
HIN 3E03	Journalism and Media Writing	4	80+20
Elective : Any one from HIN 3E04, HIN 3E05, HIN 3E06 should be selected			
HIN 3E04	Feminist writing in Hindi	4	80+20
HIN 3E05	Special Author : Mohan Rakesh	4	80+20
HIN 3E06	Hindi Computing	4	80+20

Semester IV			
Code	Course	Credits	Marks External+ Internal
HIN 4C11	Post Chayavad Hindi Poetry	4	80+20
HIN 4C12	Current Trends in Indian Literature	4	80+20
Elective : Any one from HIN 4E07, HIN 4E08, HIN 4E09 should be selected			
HIN 4E07	Hindi Writings in Kerala	4	80+20
HIN 4E08	Minor Literary forms in Hindi	4	80+20
HIN 4E09	Film study in Hindi	4	80+20
Elective : Any one from HIN 4E10, HIN 4E11, HIN 4E12 should be selected			
HIN 4E10	Indian Theatre	4	80+20
HIN 4E11	Cultural Tourism	4	80+20
HIN 4E12	Ecology and Hindi Literature	4	80+20
HIN 4P01	Project work / Dissertation	8	100
Total Credits		72	

Programme Objectives

1. Develop innovative skills in the analysis and interpretation of language and literature with respect to linguistic and literary studies.
2. Understand and analyse the cultural elements as depicted in Hindi Literature.
3. Develop effective communication skills in Hindi language.
4. Understand translation as a tool for inter cultural and intra cultural communication and to develop competency in the translation of texts related to different domains.
5. Enrich the students with relevant practical knowledge to avail various employment opportunities in the sectors of Administration, Banking, Media, Business and Teaching.

Programme specific outcomes (PSO)

The students are expected

- (PSO1)** To understand the various trends of Hindi Literature and to analyze the social, political, economic and cultural life as depicted in the Hindi literature
- (PSO2)** To understand the morphological and genealogical classification of languages and the development of Hindi as a Modern Indo-Aryan language.
- (PSO3)** To acquire a thorough knowledge in linguistics and language studies.
- (PSO4)** To understand the basic theories and principles of translation and to achieve a thorough practical knowledge in the translation of texts related to science, technology and creative literature.
- (PSO5)** To understand the various functional usage of Hindi especially in the fields of administration, media, banking, science, teaching and Official Language implementation.
- (PSO6)** To understand eastern and western theories of literature.

I SEMESTER

HIN IC01 – History of Literature – Ancient & Medieval

(4 credits)

Course Objectives

The course aims to create awareness among the students about the literary trends, popular writers and their works with respect to Ancient and Medieval Hindi Literature.

Course Outcomes

- CO1. Understand the history of Hindi Literature from its emergence.
(PSO1)
- CO2. Understand the ancient classical tradition of Hindi Literature and the popular writers of the period under study. (PSO1)
- CO3. Analyze the impact of Bhakti Movement on Hindi Literature. (PSO1)
- CO4. Analyze the different trends of Bhakti movement and the contribution of popular writers. (PSO1)
- CO5. Have a thorough Knowledge about the literature of 17th and 18th century.
(PSO1)

1. Itihas – Darshan aur Sahityetihas.
2. Hindi Sahitya ke Itihas Lekhan ki Parampara, Aadharbhoot Samagri aur Sahityetihas ke Punarlekhan ki Samasyayein.
3. Hindi Sahitya ka Itihas : Kaal-Vibhajan, Seema Nirdharan aur Namakaran.
4. Hindi Sahitya: Aadikal ki Prishtabhoomi, Sidh aur Nadh-Sahitya, Raso Kavyu, Jain Sahitya.
5. Hindi Sahitya ke Aadikal ka Iythisasic Paridrisyu, Sahityak Pravrutthiyamn, Kavyudharayemn, Gadyusahityu, Prathinidhi Rachanakar aur Unki Rachanayemn.
6. Poorva Madyakaal (Bhaktikaal) ki Iythisasic Prishtabhoomi, Sanskritik Chethana evam Bhakti Antholan, Vibhinna Kavyadharayemn thadha unka Vysishtyu.
7. Pramugh Nirgun Santh Kavi aur unka Avadan.
8. Bharath mein Soofi Math ka Vikar thadha Pramugh Soofi Kavi aur Kavyagangh, Soofi Kavyu mein Bharatheey Sanskriti evam Lokjeevan ke Thathv.
9. Ram aur Krishna Kavyu, Ramkrishna Kavyetharkavyu, Bhaktithar Kavyu, Pramugh Kavi aur unka Rachanakath Vysishtyu. Bhaktikaleen Gadyu Sahitya.

10. Uttarmadyakaal (Reethikaal) ki Iythisic Prishtabhoomi, Kaal Seema aur Namakaran, Darbari Sanskriti aur Lakshyu Grandhoin ki Parampara, Reethikaleen Sahitya ki Vibhinna Dharayemn (Reethibadh, Reethisidh aur Reethimukth), Pravarthiyamn, Visheshathayemn, Prathinidhi Rachanakar aur Rachanayemn. Reethikaleen Nava Sahitya.

Reference Books

1. Hindi Sahitya ka Alochanatmak Ithihas – Dr. Ramkumar Varma
2. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
3. Hindi Sahitya ka Ithihas – Ram Chandra Sukla
4. Hindi Sahitya ka Vygyanik Ithihas – Part I – Dr. Ganapathi Chandra Gupta
5. Hindi Sahitya ka Doosara Ithihas – Dr. Bachan Singh
6. Dakshini Sahitya ka Alochanatmak Ithihas – Dr. Iqbal Ahmad

HIN IC02 – Novel and Short Story (4 credits)

Course Objectives

The course propose to give an idea of the theme and craft of the novel and short stories under study. In addition, to develop skills to analyze the society as portrayed in these novels and short stories.

Course Outcomes

- | | | |
|-----|--|--------|
| CO1 | Understand the literary views of Premchand. | (PSO1) |
| CO2 | Analyze the Environmental issues as discussed in the novel ‘Ranga Bhoomi’. | (PSO1) |
| CO3 | Analyze ‘Shekhar Ek Jeevani’ as a Psychological Novel. | (PSO1) |
| CO4 | Analyze ‘Myla Anchal’ as a novel with local colour. | (PSO1) |
| CO5 | Analyse the social problems in the light of the stories under study. | (PSO1) |
| CO6 | To have a general awareness of the novels under general study. | (PSO1) |

Detailed

1. Rangabhoomi – Sri. Premchand- Saraswathi Prem Prakashan (Annotations may be asked from first 50 pages)
2. Sekhar Ake Jeevani (Part I & Part II) – Anjney (Annotations may be asked from first 50 pages of Part I)
3. Myla Anchal – Phameeswarnath Renu - Annotations may be asked from first fifty pages.
4. Prathinithi Kahaniyam - Dr. Malathy Advani, Karnataka Mahila Hindi Seva Samithi, Bangalore. (Annotations may be asked from the stories)

Stories to be taught:

Usne kaha tha, Shath Ranj ke Khiladi, Bisathi, paramatma ka kuthu, Sadachar ka Taviz, Rohagi thum vahee

Non detailed

Lekin Darvaza	-	Pankaj Bisht
Anthim Aryanyu	-	Nirmal Varma

Books for reference

1. Hindi Upanyas Upalabdhiyamn – Dr. Lakshmi Sagar, Varshney
2. Hindi Upanyas – Sthithi aur Gathi – Dr. Chandrakanth Randi Vadekar
3. Premchand – Varthaman Sandarbhoon mein – Dr. Ganga Prasad Vimal
4. Hindi Upanyas Pravarthiyam aur Shilp – Dr. Sasibhushan Singal
5. Aaj ka Hindi Upanyas – Dr. Indranath Madan
6. Hindi Kahani ka Shilp Vidhan – Dr. Lakshmi Narayan Lal
7. Saddothar Hindi Kahani – Dr. K. M. Malathy
8. Hindi Kahani Udbhav aur Vikas – Dr. Suresh Sinha
9. Nayee Kahani ki Bhumika – Kamaleswar
10. Swatanthryottar Hindi Upanyas – Dr. Arsu

HIN IC03 – General Linguistics (4 credits)

Course Objectives

The course aims to give a detailed awareness of Linguistics.

Course Outcomes

- | | | |
|-----|---|--------|
| CO1 | Understand the definition, properties, structure and functions of language. | (PSO3) |
| CO2 | Understand the scope and branches of Linguistics. | (PSO3) |
| CO3 | Able to understand the organs of speech, mechanism of sound production, classification of speech sounds and its properties. | (PSO3) |
| CO4 | Understand phonemes, morphemes, theories of identification of phonemes and morphemes. | (PSO3) |
| CO5 | Understand syntax, different types of sentences, sentence analysis. | (PSO3) |
| CO6 | To have awareness of semantics and semantic changes. | (PSO3) |

1. Bhasha aur Bhasha Vigyan : Bhasha ki Paribhasha aur Abhilakshan, Bhasha Vyavastha aur Bhasha Vyvahar, Bhasha Samrachana aur Bhashik-Prakaryu. Bhasha Vigyan : Swarup evam Vyapith, Adyayan ki Disayemn – Varnatmak, Iythihasic aur Thulanatmak.
2. Swanprakriya : Swanvigyan ka Swarup aur Shakhayemn, Vagvayav aur unke Karyuswan ki Avadharanaa, Swanim ke Bhed, Swaminik Vishleshan
3. Vyakaran : Roopprakriya ka Swarup aur Shakheyemn, Roopim ki Avadharanaa aur Bhedh: Mukth-Abadh aur Sambadhdarshi, Sambadhdarshi Roopim ke Bhedh aur Prakaryu. Vakyu ki Avadharanaa, Abhihithanwayvad aur Anwithabhidhanvad, Vakyu ke bhedh, Vakyu-Visleshan, Nikat Avayav visleshan, Gahan Samrachana aur Bahyu Samrachana.
4. Arthavigyan : Arth ki Avadharanaa, Sabdh aur Arth ka Sambandh, Paryayatha, Anekarthatha, Vilomatha, Arth-Parivarthan
5. Sahithy aur Bhasha Vigyan : Sahithy ke Adyayan mein Bhasha vigyan ki Angomn ki Upayogitha

Reference Books

1. Bhasha Vigyan – Bholanath Tiwari, Kitab Mahal , Allahabad
2. Bhasha Vigyan ki Bhumika – Devendranath Sharma, Radhakrishna Prakashan, New Delhi
3. Hindi Bhasha – Udbhav, Vikas aur Roop – Hardy Bahari, Lokbharathi
4. A course in modern Linguistics – Charles. F. Hockett
5. An Introduction to Descriptive Linguistics – H.A. Gleason

6. An introduction to General Linguistics – Francis. P. Dirneen
7. Bhasha evam Bhasha Vigyan – Dr. M. S. Jain, Lokbharathi Prakasan
8. Samkshipta Bhasha Vigyan – Dr. S.C. Trivedi, Surya Prakasan, Nair
Sarak, Delhi
9. Adhunik Bhasha Vigyan ke Siddhanth, Dr. Ramkishore Sharma, Allahabad

HIN IC04– Translation – Theory & Practice (4 credits)

Course Objectives

The course aims to familiarize students with the principles and theories of translation.

Course Outcomes

- | | | |
|-----|--|--------|
| CO1 | Understand translation as a tool for inter cultural and intra cultural communications. | (PSO4) |
| CO2 | Understand the scope of translation. | (PSO4) |
| CO3 | Understand the qualities of a translator. | (PSO4) |
| CO4 | Able to understand the tools for translation and technical terminology of various domains. | (PSO4) |
| CO5 | Understand the translation approaches to scientific and technical texts. | (PSO4) |
| CO6 | Understand the problems in translating poetry, novels and other genres of literature. | (PSO4) |

1. Anuvad : Paribhasha, Kshetru aur Seemayemn.
2. Anuvad ka Swaroop : Anuvad Kala, Vigyan adhava Shilp.
3. Anuvad ki Ekai – Shabdh, Padabandh, Vakya, Paad.
4. Anuvad ki Prakriya aur Pravidhi : Visleshan, Antharan, Punargadan.

Anuvad Prakriya ke vibhinna charan, sroth bhasha ke paad ka visleshan evam uske arthgrahan ki prakriya, sroth bhasha aur lakshya bhasha ki thulna thadha arthantran ki prakriya. Anoothith paad ka punargadan aur arth-sampreshan ki prakriya. Anuvad prakriya ki prakriti.

5. Anuvad thadha samthulyatha ka sidhanth.

6. Anuvad ke kshethru evam prakaar – karyalayi, vyganic evam thakaneeki, sahithyak, manviki, sancharmadyam, vigyapan aadi.
7. Anuvad ki samasyayemn, Karyalayi anuvad ki samasyayemn, vyganic evam thakaneeki sahithy ke anuvad ki samasyayemn, vidhi-sahithyu ke anuvad ki samasyayemn, kosha evam paribhashik sabdharth ki nirman ki samasyayemn, media kshethru ke anuvad ki samasyayemn, vygapn ke anuvad ki samasyayemn.
8. Anuvad ke upakaran : kosha, paaribhashika, shabdavali, dhisarath, computer aadi.
9. Anuvad : Punareekshan, Sampathan, Moolyankan.
10. Machinee Anuvad.
11. Anuvad ki sarthakatha, prasangikatha evam vyavasayic paridrisyu.
12. Anuvadakomn ke gun.
13. Paad ki avadharana aur prakriti – paad sabdh prathi sabdh, saabdic anuvad, bhavanuvad.
14. Vyavaharic anuvad (prasnapathru mein diye gaye angrezi avatharan ka hindi anuvad).

Books for reference

1. Anuvad – Kala : Kuch Vichar (Ed. Anand Prakashan Khemani) S.Chand & Co.Delhi
2. Towards a Science of Translation, Eugene, A. Nida (American Bible Society)
3. Arts of Translation – Theodor Savry
4. Anuvad Vigyan – Dr. Bolanath Tiwari
5. Aspects of Translation – Leonard Cersfer Secker & Warberg, London
6. Anuvad Sidhanth aur Prayog – Dr. G. Gopinathan, Lokbharathi Prakashan
7. Natyanuvad Sidhanth aur Vivechan – Dr. A.Achuthan, Vani Prakashan, New Delhi
8. Anuvad : Bhashayemn aur Samasyayemn – Dr. N.E. Viswanatha Iyer, Swati Prakashan, Trivandrum
9. Problems of Translation – Ed. Dr. G. Gopinathan, Lokbharathi
10. Sahityanuvad – Samvad aur Samvedana – Dr. Arsu, Vani Prakashan
11. Ikkeesvin sati mein anuvad: dashayen aur dishayen
Ed.Dr.Pramod kovvaprath, Jawahar Pustakalay, Mathura
12. Anuvad Kala : Siddhanth aur Prayog – Prabhat Prakashan

AUDIT COURSE

Ability Enhancement Course (AEC) (2 Credits)

The Credit will not be counted for computing the overall SGPA/CGPA of the student. This is a compulsory course and the student has to obtain only minimum pass requirement in the examination of this course. Student has to opt one of the courses from the following two courses.

HIN IA01- Book Review

Objectives :

The aim of the course is to provide an overall idea regarding the review of a book.

Course Outcomes

CO1. Understand the term Book Review and its relevance. (PSO1)

CO2. Develop the ability to review a book. (PSO1)

Student who opt this area as his/her ability enhancement course has to review a book related to Hindi language or literature. The review report in the form of an assignment should be submitted for evaluating at the end of the Ist semester.

HIN IA02-Seminar Presentation

Objectives:

The aim of the course is to develop ability to prepare a Seminar paper and its presentation.

Course Outcomes:

CO1. Ability to select a relevant topic for a seminar. (PSO1)

CO2. Achieve necessary skills in the preparation of a seminar paper and its presentation. (PSO1)

Student who opt this course as his/her ability enhancement course has to present a paper in the seminar to be arranged in the department on a topic selected in consultation with the department. Seminar paper and the presentation will be evaluated by the department.

II SEMESTER

HIN 2C 05- History of Hindi Literature - Modern Period (4 credits)

Course Objectives

The course aims to create awareness among the students about the literary trends, popular writers and their works with respect to modern Hindi Literature.

Course Outcomes

- CO1. Understand the important trends of modern Hindi Literature and the popular writers of the period under study. (PSO1)
 - CO2. To have the ability to analyze the impact of the nationalist, progressive and, cultural movements on the Modern Hindi Literature. (PSO1)
 - CO3. Analyze the post-independent Hindi Literature in the light of Social changes. (PSO1)
 - CO4. Understand the literature of the marginalized. (PSO1)
 - CO5. Understand the Hindi writings of Kerala. (PSO1)
1. Adhunik kaal ki samajik, rajaneethik, arthik evam sanskritik prishtabhoomi, 1857 ki rajakranti aur punarjagaran.
 2. Bharathendu yug: Pramugh sahityakar, rachanayemn aur visheshathayemn.
 3. Dwivedi yug: Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn.
 4. Hindi swachanthadavadi chethan ka agrim vikas-chayavadi kavyu : Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn.
 5. Uttar chayavadi kavyu ki vividh pravarthiyamn – pragathivad, prayogvad, nayi kavitha, navageeth, samakaleen kavitha. Pramugh sahityakar, rachanayemn aur sahityik visheshathayemn.
 6. Hindi gadhyu ki pramugh vidhaomn (kahani, upanyas, natak, nibandh, samsmaran rekhachithru, jeevani, aathmakadha, reporthaj aadi) ka vikas.
 7. Hindi alochana ka udbhav aur vikas.
 8. Hindithar kshethromn thadha deshanthar mein hindi bhasha aur sahitya.

Reference Books

1. Hindi Sahitya ka Vygyanik Ithihas – Part II – Ganapathi Chandra Gupta
2. Adhunik Hindi Sahitya ka Ithihas – Dr. Bachan Singh
3. Swatanthroyathar Hindi Sahitya ka Ithihas – Lakshmi Sagar Varshay
4. Hindi Sahitya ka Ithihas – Dr. Vigendra Snatak
5. Hindi Sahitya aur Samvedana ka Ithihas – Dr. Ramswaroop Chathurvedi
6. Hindi Sahitya ka Doosara Ithihas - Bachan Singh

HIN 2C 06 – Essay, Drama and One act play (4 credits)

Course Objectives

The course propose to familiarize the concept of Modern Drama and One Act Play. Also to impart knowledge about the theme and craft of Essays.

Course Outcomes

- CO1. Analyze ‘DhruvaSwamini’ as a Historical play (PSO1)
- CO2. Ability to analyze Modern Hindi dramas in the light of ‘Ithihas Chakra’. (PSO1)
- CO3. Understand the craft and theme of the essays under study. (PSO1)
- CO4. Differentiate the style of the essays of Ramchandra Shukla and Hazari Prasad Dwivedi. (PSO1)
- CO5. Develop an overall idea of the Dramas and One Act plays prescribed for Non Detailed study. (PSO1)

Detailed

- 1. Dhruvaswamini - Jayasankaar Prasad
- 2. Ithihas Chakra - D.P.Sinha, Vaniprakashan
- 3. a) Shradha – Bhakthi – Ramachandra Sukla
b) Kutaj, Hazari Prasad Dwivedi
c) Bharathiya Sanskrithi ki den – Hazari Prasad Dwivedi

Non- Detailed

- 1. Andher Nagari – Bharathendu Harischandra
- 2. Rang De Basanthi Chola - Bhism Sahni, kitab Gahar, New Delhi
- 3.a) Charumitra – Ramkumar Verma
b) Strike - Bhuwaneswar
c) Chathariyan – Mohan Rakesh
d) Mahabharath ki Ek Sanj – Bharat Bhushan Agarwal

Reference Books

- 1. Andhaer Nagari, Sreejan, Vishleshan Aur Pat- RameshGautham (Araya prakashan Mandal, Gandhi Nagar , Delhi)
- 2. Rango Darsan/Hindi Drama – Nanee Chandra Jai
- 3. Hindi Natak Udbhav aur Vikas – Dr. Sashrath Ocha
- 4. Hindi Ekanki ki Shilpavidhi ka Vikas – Sidhanath Kumar
- 5. Prasad ki Ranga drishti – Mahesh Anand
- 6. Daya Prakash Sinha – Natya Rachana Dharmitha – Dr. A. Achuthan
- 7. Hindi Ekanki ki Silp vidhi ka vikas – Sidhanath Kumar

HIN 2C 07 – Origin and Development of Hindi Language and Structure of Hindi (4 credits)

Course Objectives

The course aims to create awareness about the development of Hindi language and its evolution as a Modern Indo – Aryan language.

Course Outcomes

- CO1. Understand the various stages of development of Hindi Language (PSO2)
- CO2. Have an awareness about the dialects of Hindi Language. (PSO2)
- CO3. Understand the phonetic system, parts of speech and the structure of the Hindi Language in detail. (PSO2)
- CO4. Understand the various functional forms of Hindi Language Viz National Language, Link Language, Official Language, media language etc. (PSO2)
- CO5. Understand the basics of Hindi Computing. (PSO2)
- CO6. Awareness of the development of Devanagari Script and its standardization. (PSO2)

1. Hindi ki Iythishasic Prishtabhoomi: Pracheen Bharatheeyu Aryubhashayemn – Vydic thadha Loukik Sanskriti aur unki visheshathayemn. Madyakaleen Bharatheeyu Aryubhashayemn – Pali, Prakrit-sourseni, Ardhamangadhi, Apabramsh aur unki Visheshathayemn. Adhunik Bharatheeyu Aryubhashayemn aur unka vargeekaran.
2. Hindi ka bhougolic visthar – Hindi ki upbhashayemn, Pashchimi Hindi, Poorvi Hindi, Rajasthani, Bihari thadha pahadi aur unki boliyamn. Khadiboli, Vraj aur avadhi ki visheshathayemn.
3. Hindi ka Bhashik Swaroop: Hindi ki swanim vyavastha – Ghandyu, Ghandyathar. Hindi sabdh rachana – upasarg, prathyayu samas. Rooprachana– limng, vachan aur karak – vyavastha ke sandarbh mein Hindi ke sanja, sarvanam, visheshan aur kriyaroop. Hindi vakyu-rachana : padakram aur anwithi.
4. Hindi ke vividh roop : sampark – bhasha, rashtrubhasha, rajbhasha ke roop mein Hindi, madyam-bhasha, sanchar-bhasha, Hindi ki samvidhanik sdhithi.
5. Hindi mein computer suvidhayemn : akanda-samsamadhan aur sabdh- samsamadhan, Hindi bhasha sikshan, varthani sodhak, machine translation.
6. Devanagari Lipi : Visheshathayemn aur Manaveekaran.

Reference Books

1. Hindi Samrachana Sikshan – B. G. Misra, Central Hindi Institute, Agra
2. Hindi Vyakaran – Kamtaparasad Guru
3. Studies in Hindi Urdu – A.R. kelkar, Cecen College, Poona
4. A basic grammer of Modern Hindi – A. Sharma, Central Hindi Directorate
5. Hindi Shaboanushasan – Kishoridas Vajpayi, Nagari Pracharini Sabha, Varanasi
6. Adhunik Hindi Vyakaran Tatha Rachana – Kailash Agrawal, Ranjan Prakasan
7. Karyalay Karyavidhi – Hindi Officialise, Aavedan Praroop, Central Hindi Institute
8. Hindi ka Samajik Sandarbh – Ed. Ravindra Srivastav, Central Hindi Institute
9. Hindi Dwaniyam aur unka Ucharan – Dr. Bholanath Tiwari, Sabdakar Prakasan
10. Hindi mein Akshar thadha uski Seema – Dr. Kailas Chandra Bhatia, Nagari Pracharani Sabha, Kasi
11. Bhasha thadha Gaveshana Patrikuvom ke Purane Ank
12. Parinishtit Hindi ka Roopgramik Adhyayan – Dr. Mahavir Saran Jain, Lokbharathi
13. Hindi Bhasha ki Samrachana – Dr. Bholanath Tiwari
14. Hindi ka Bhasha Vygyanik, Vyakaran – Dr. Kailash Chandra Bhatiya
15. Hindi ka Vakyatmak Vyakaran – Dr. Suraj Bhanu Singh, Sahitya Sanker Prakashan, Krishnanagar, Delhi
16. Hindi Soach Samartya
17. Hindi Bhasha : Vikas aur Swaroop : Dr. Kailash Chandra Bhatiya, Prabhath Prakashan, Asafali Road, New Delhi
18. Hindi Bhasha ke Vividh Roop : Rahmathulla, Vani Prakashan

HIN 2C 08 – Modern Hindi Poetry upto and including Chayavad

(4 credits)

Course Objectives

The course aims to create awareness on the modern Hindi Poetry up to and including Chayavad.

Course Outcomes

- CO1. To have knowledge about popular writers of modern Hindi Poetry up to and including Chayavad. (PSO1)
- CO2. Achieve the ability to interpret the social life as depicted in the poetry under study. (PSO1)
- CO3. Able to interpret the epics and historical themes in the modern context. (PSO1)
- CO4. To achieve the critical ability to analyze the style and language of the authors under study. (PSO1)
- CO5. Analyze the modern trends of the Hindi poetry. (PSO1)

Detailed

1. Jayadrathavadh - Mythili Sharan Gupta
2. Kamayani - Chintha & Sradha sargas
3. Apra – Juhi ki Kali, Thodthi Pathar, Bhikshuk, Ram ki Sakthi Pooja - Nirala

Non-detailed

1. Uravasi – Dinakar
2. Tharapath – Pant , Lokbharathi
3. Sandhini – Mahadevi , Lokbharathi

Reference Books

1. Kamayani ke Adhyayan ki Samasyayemn – Dr. Nagendra
2. Adhunik Sahitya – N.L. Vajpayee, Indian Press, Allahabad
3. Nirala – Dr. Ramvilas Sharma
4. Sumithranandan Pant – Dr. Nagendra
5. Mythili Saran Gupta – Kavi aur Bharatheeyu Sanskriti ke Aakhyeta
Umakanth Gopal, National Pbg. House, Delhi
6. Chayavad aur Kamayani – Tarak Nath Bali
7. Maheeyasi Mahadevi – Ganga Prasad Pande
8. Mukthibodh ka Rachana Sansar – Ed. Dr. Ganga Prasad Vimal

Annotations may be asked only from the above detailed text.

AUDIT COURSE

Professional Competency Course (PCC) (2 credits)

The credit will not be counted for computing the over all SGPA/CGPA of the student. This is a compulsory course and the student has to obtain only minimum pass requirements in the examination. Student has to opt one of the courses from the following two courses.

HIN 2A03- Skill Development in Hindi Word Processing

Objectives :

The course aims to develop skill in word processing in Hindi.

Course Outcomes:

CO1. To have ability in the usage of soft wares for word processing in Hindi
(PSO5)

The course proposes to develop the skill level of students in the usage of selected Hindi Soft wares related to word processing. Evaluation will be done in the Department.

HIN 2A04- Translation work

Objectives:

The course aims to develop efficiency in Translation.

Course Outcomes:

CO1. Develop ability in translating texts from English/Malayalam to Hindi. (PSO4)

The student who opt this course as PCC has to translate a source text (Literary work/technical or scientific literature-minimum 10 printed pages) from English/Malayalam to Hindi. Evaluation will be done in the Department.

III SEMESTER

HIN3C09 –Ancient and Medieval Hindi Poetry (4 credits)

Course Objectives

The course aims to create awareness among the students about Ancient and Medieval Hindi Poetry and its various trends through a chronological study.

Course Outcomes

- CO1 Understand popular writers of Ancient and Medieval Poetry. (PSO1)
 CO2 Understand the creative works of the period under study. (PSO1)
 C Interpret the social life as reflected in the literary works. (PSO1)
 CO4 Achieve the critical ability to analyse the language of the poetry under study. (PSO1)

1. Padmavathy Samay – Chand Bar day – First 10 padas
2. Kabir Adhunik Sandarbh mein – Sat Guru Mahima, Prem Virah Sumiran Bhajan, Sadhu Mahima, 10 padas
3. Nagmati Virah – From Padmavathi – Jayasi
4. Manas – Balakanda – First beginning to Nammahima
5. Sur Pancharatna – First 10 padas from Balaleela and 10 padas from Bramargeeth
6. First 30 dohas from Bihari Prakash Ed. By Viswanath Prasad Mishra – Lokbharathi Prakashan

Books for reference

1. Hindi Sahitya ka Aadikal – Hazari Prasad Dwivedi
2. Bihari ka Vagvibhoothi – Viswanatha Prasad Mishra
3. Kabir – Dr. Hazari Prasad Dwivedi
4. Jayasi Granthavali ki Bhoomika – Ramchandra Shukla
5. Thulasidas – Ed. Udai Bhanu Singh – Radhakrishnan Prakashan, Delhi
6. Surdas – Ed. Harbanslal Sharma
7. Hindi Premakhyan Kavya – Kamal Kaul Shresht
8. Vaishnava Bhakti Andolan – Dr. Malik Mohamed, Rajpal & Sons
9. Uttar Bharat ki Santh Parampara- Parasuram Chaturvedi
10. Thulasi ki Saachana – Acharya Viswanatha Prasad Misra, Lokbharathi Prakashan, Allahabad
11. Tulasi Adhunik Vatayan se – Rajesh Kuntal Megh
12. Madhya Kaleen Sanskriti ke Sufi Kavyomn ka Yogdan – Dr. Iqbal Ahmad
13. Sant Kabir – Ramkumar Varma
14. Sur Sandarbh aur Drishti – Dr. K. P. Singh & Viswanath Singh
 Mahakavi Jayasi aur Unka Kavyu – Ek Anuseelan : Dr. Iqbal Ahmad

HIN3C10 - Theory of Literature - Indian & Western (4 credits)

Course Objectives

The course aims to create awareness about the eastern and western theories of Literature.

Course Outcomes

- CO1. Awareness about the development of various eastern and western theories of Literature. (PSO6)
- CO2. Understand the philosophy of Literature. (PSO6)
- CO3. Achieve the ability to analyze and interpret Literature in the light of literary theories. (PSO6)
- CO4. Understand the concept and nature of different genres of literature. (PSO6)

a) Sanskrit Kavyusastra, Kavya Lakshan, Kavya Hetu, Kavya Prayojan, Kavyu ke Prakar

1. Ras-Sidhanth : Ras ka Swaroop, Ras-Nishpathi, Ras ke angu, Sadharaneekaran, Sahruday ki Avadharana.
2. Alankar-Sidhanth : Mool Sthapanayemn, Alankaromn ka Vargeekaran.
3. Reeti-Sidhanth : Reeti ki Avadharana, Kavyu-Yug, Reeti evam Syli, Reeti Sidhanth ki pramugh sthapanayemn.
4. Vakrokti Sidhanth : Vakrokti ki Avadharana, Vakrokti ke Bhed, Vakrokti evam Abhivyanjanavad.
5. Dwani-Sidhanth : Dwani ka Swaroop, Dwani-Sidhanth ki pramugh sthapanayemn, Dwani Kavyu ke pramugh bhed, gunibhooth-vyangyu, chithru-kavyu.
6. Aouchithyu-Sidhanth : Pramugh Sthapanayemn, Aouchithyu ke bhed.

b) Paschathyu Kavya Sastra

1. Plato : Kavya-Sidhanth
2. Arstoo : Anukaran-Sidhanth, Thrasado Vivechan
3. Lomjayins : Swadath ki Avadharana
4. Traiden ke Kavyu Sidhanth
5. Wordsworth – Kavyu Bhasha ka Sidhanth
6. Calridge – Kalpana Sidhanth aur Lalit Kalpana
7. Mathew Arnold – Alochana ka Swaroop aur Prakaryu
8. T.A. Elliot – Parampara ki Parikalpana aur Vyaktik Pranja, Nirvyaktikatha ka Sidhanth, Vasthunishtu Sameekaran, Samvedanseelatha ka Asaahacharyu
9. I.A. Richards – Ragatmak Arthu, Samvegomn ka Santhulan, Vyavaharik Alochana
10. Sidhanth aur Vaad – Abhijatyavad, Swachandathavad, Abhivyanjanavad, Marxvad, Manovisleshan thadha Asthitwavad
11. Adhunik Sameeksha ki vishishtu pravarthiyamn : Samrachanavad, Sylivijnan, Vikhendanvad, uttar-adhunikadavad

Books for reference

1. Kavyadarpan – Randahim Misra
2. Hindi Chand Prakash – Dr. Raghunandan Shastri Rajpal & Sons
3. Bharatiya kavyu Sastra ke Sidhanta – Krishna Dev Khari
4. Rasa Sidhant – Dr. Nagendra (National Publishing House, Delhi)
5. Hindi Alochana Udbhav aur Vikas – Dr. Bhagavat Swarup Misra
6. Hindi Sahitya Sastra – Krishna Vallabha Joshi, Smruthi Prakasan, Allahabad
7. Bharatheeya Kavya Sastra ke Sidhanth – Yogendra Pratap Singh, Lokbharathi
8. Paschatya Kavya Sastra – Krishna Vallabh Joshi
9. Uttar Adhunik sahityik vimarsh – Sudhish Pachouri

ELECTIVE

(FROM HIN3E01, HIN3E02, HIN3E03 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN3E01 - Official Language Hindi and Functional Hindi

(4 credits)

Course Objectives

The course aims to familiarize with the concept of Official language Hindi and various functional usage of Hindi language.

Course Outcomes

- | | |
|---|--------|
| CO1. Develop a deep understanding about Official Language Hindi. | |
| (PSO5) | |
| CO2. Understand the official Language policy of the Govt.of India. | (PSO5) |
| CO3. Achieve ability in the various functional Usage of Hindi. | (PSO5) |
| CO4. Develop ability in Noting, Drafting and Letter Writing in Hindi. | (PSO5) |
| CO5. Acquire basic knowledge in the use of computer and its applications. | (PSO5) |
| CO6. Awareness about various soft wares for Hindi computing. | (PSO5) |

There will be two parts viz. Part A and Part B

Part A

Development of Hindi as Official Language, the importance of Hindi as official language. Govt. Policy of India regarding official language, Article 343 – 352 and Rajbasha Adhiniyam – 1963, Rajabhasha sankalyl 1968, Rajabhasha Niyam 1976.

Part B

Functional Hindi

1. Hindi ke Vibhinna Roop – Sarjanatmak Bhasha, Sanchar Bhasha, Raj Bhasha, Madyam Bhasha, Mathrubhasha.
2. Karyalayu Hindi (Rajbhasha) ke pramugh prakaryu : Praroop, Pathru Lekhan, Samkshepan, Pallavan, Tippani.
3. Paribhashik Sabdhavali : Swaroop evam Mahathwu, Paribhashik Sabdhavali – Nirman ke Sidhanth.
4. Jnan Vijnan ki Vibhinna Kshethromn ki Paribhashik Sabdhavali (Nirdharith Sabdh) Hindi computing.
5. Computer : Parichayu, Rooprekha, Upayog thadha Kshetru Vesh Publishing ka parichayu.
6. Internet Sampark Upakaranom ka parichayu, prakaryatmak rekh-rekhav evam

- internet portal, samayu mithavyatha ka soothru.
7. Vesh publishing.
 8. Inter exploited adhava netscape.
 9. Link, Browsing, E-mail Bhejna/Prapth karna, Hindi ke pramugh internet portal, downloading va uploading, Hindi software, package.

Reference Books

1. Raj Bhasha Hindi ke vividh ayam – Malik Mohammed
2. Kamkaji Hindi – Dr.K. Chandu Ehatiya
3. Raj Bhasha Hindi – Dr. Manesh Chandra Gupta
4. Prayojan Moolak Hindi – Ravindranath Shrivastav, Kendriya Hindi Sansthan
5. Hindi Prachar Antholan – P.K. Kesavan Nair
6. Hindi Patrakaritha : Kal Aaj our Kal – Suresh Gautam

HIN3E02 - Dalit Literature in Hindi (4 credits)

Course Objectives

The course aims to familiarize the students with the concept of Dalit Literature and the development of Dali Literature in Hindi.

Course Outcomes

- | | |
|---|--------|
| CO1. Understand the meaning and definition of Dalit Literature. | (PSO1) |
| CO2. Understand the various Dalit Movements in India. | (PSO1) |
| CO3. Analyze the social life as depicted in the novel, Poetry, Drama and short stories under study. | (PSO1) |

There are two parts viz Part A and Part B

Part A

Meaning and definition of Dalit Literature, Historical Evolution, Dalit movement and literature in India, Leader of Dalit movement, Achuthanand, Mahatma Jyothiba Phule.

Sree Narayana Guru, Ramswami Naykar, Baba Sahib Bhimrav Ambedkar, Mahatma Gandhi etc., Dalit literature in Hindi.

Part B

Prescribed text books for detailed study

1. Chappar (Novel) by Jayaprakash Kardam, Rahul Prakashan, Vishwas Nagar, Delhi
2. Dharma Parivartan (Natak) by Mata Prasad (Akash Publishers, Gaziubad, UP)
3. Chetana ke Swar (Kavita Sangrah) by Dr. N. Sinha (Editor), Abhiruchi Prakashan, Delhi.

Annotations may be asked only from the detailed text.

Non-detailed

1. 'Joothan' (Auto biography) by Om Prakash Valmiki (Radhakrishna Prakashan)
2. Nayee Sadi ke Pahachan Shreshta Dalit Kahaniyam – Editor. Mudrarakshas, Lokbharathi Prakashan.

Only the following stories to be taught.

1. Ghayal shahar ke eak basti
2. Shav yatra
3. Jeevan sathi
4. Badboo
5. Pysachik

Reference Books:

1. Dalit Bhraman by Sarankumar Limbalae, Pradham Prakasan
2. Soodrom ka Prachin Ithihas by Shamsaran Sharma, Rajkamal Prakasan
3. Manavadhikar, Samajik Nyayu Aur Bharat ka Samvidhan by Dr. Pooran Mal, Pointer Publishers
4. Aspathyatha Aur Vidhik Pravidhan by Prathyush Ranjan Balak. A. P. H. Publishing Corporation
5. Dr. Bhimmarao Ambedkar – Vyakthithv ke kuch Pahalu by Mohan Singh, Lokbharti Prakashan
6. Ham bhi Jintha Hei by Anil Avachat, Radhakrishnu Prakashan
7. Bharathiyu Sahithy mein Dalit evam Sthree by Chaman Lal, Saramsh Prakashan Pvt. Ltd.
8. Samvidhan Sabha mein Dr. Ambedhkar by Shyam Singh, Bharathiyu Boudh Maha Sabha
9. Dalit Kahaniyam by Sooryanarayan Ransubhae and Kamalakar Gangavane, Panchasheel Prakashan, Jaipur
10. Dr. Ambedhkar – Vyakthithv aur Krithithv by Dr. T. Aasjarav, Samatha Sahithy Sathan
11. Ambedhkar Chithramay Jeevani by Rajendra Pattoriya, Prabhat Prakashan
12. Adhunik Bharath ka Dalit Antholan by R. Chandra and Kannahya Lal Chanchareek, University Publication, New Delhi.
13. Dalit Sahithy – Dasa aur Disa by Matha Prasad, Bharathiy Dalit Sahitya Akademi

14. Aaj ka Dalit Sahithy (Aalochana) by Dr. Thejsinh, Athira Prakashan
15. Dalit Jeevan ki Kahaniyam by Giriraj Sharan, Prabhat Prakashan, New Delhi
16. Dalit Jathiyom kee Samajik Sanskritik Paramparaomn mein Mag Thathv by Dr. Avanthika Prasad Marmat, Nagasmriti Prakasan, Ujain
17. Madhy Pranth mein Dalit Antholon ka Ithihas by Munshi N. L. Ghobagade, Madhya Pradesh Dalit Sahithy Akademi
18. Dalit Vimarsh kee Bhoomika by Kaul Bharati, Ithihas Bodh Prakashan, Allahabad
19. Dalit Chethana aur Samakaleen Hindi Upanyas by Dr. Munna Thivari, Sanjay Book Centre, Varanasi
20. Dalit Sahithy by Dr. Sohanlal Sumanakshar, Bharathiy Dalit Sahithy Akademi
21. Hindi Sahithy mein Dalit Chethana by Dr. Anand Vaskar, Vidhyavihar, Kanpur
22. Dalit Sahithy 2003 by Jayaprakash Kadam, B 634 T. T. A. Flats, East of Loane Road, Delhi
23. Hindi Sahithy mein Dalit Asmitha by Dr. Kalicharan Sneha, Aradhana Brothers, Kanpur
24. Dalit Sangharsh aur Samajik Nyayu by Dr. Pooran Mal, Avishkar Publishers Distributors, Jaipur
25. Dalit Hasthakshep by Ramanika Gupta, Om Prakash Valmiki, Shilpayan, Ghorak Park, Delhi
26. Malayalam mein Dalit Sahitya Drishti aur Srishti – Dr. A. Achuthan, Publication Division, University of Calicut

HIN3E03 - Journalism and Media Writing (4 credits)

Course Objectives

The course aims to familiarize the students with the principles of Journalism and develop necessary skills in writing for Media.

Course Outcomes:

- | | |
|---|--------|
| CO1. Acquire theoretical understanding of mass communication media. | (PSO5) |
| CO2. Understand the various process of Communication. | (PSO5) |
| CO3. Achieve ability in media writing. | (PSO5) |
| CO4. Understand the language for communication. | (PSO5) |

Part A: Patrakarita

Patrakarita – Swaroop evam Vibhinna Prakar

Hindi Patrakarita ka Sankshipta Ithihas

Samacharlekhan Kala

Sampadan ke Adharbhut Patva

Vyavahrik Proof Shodhan

Shirshak ki Samrachana, lead, intro evam Shirshak Sampadan

Sampad ki Lekhan

Prishta Sajja
Sakshtkar, Patrakar, Varta evam Press Prabandhan
Pramukh Press Kanoon evam Acharsanhita

Part B: Media Lekhan

Jansanchar: Pradhyogi ki evam Chunaution

Vibhinna Jansanchar Madhyamom ka Swaroop – Mudran, Shravya, Drishya –
Shravya, Internet

Shravya Madhyam (Radio)

Maukhiki Bhasha ki Prakriti – Samachar Dekhan evan Vachan, Radio Natak,
Udghoshanalekhan Vigyapan Lekhan, Feature tatha Reportaj

Drishya – Shravya Madhyam (Film, Television evam Video) Drishya Madhyamom
mein Bhasha ki Prakriti; Drishya evam Shravya Samagri ka Samnajasya, Parshav
Vachan (Voice over) Patkaathalekhan, Teledrama/Dourdrama, Samvadlekhan,
Sahitya ki Vidhaonka Drishya mein Roopantran, Vighapan ki Bhasha

Internet : Samagri, Srija, (Content creation)

Books for reference

1. Hindi Patrakarita Vividh Aayam (Vol. 1 and 2) – Editor Vedpratap Vaidik,
Hindi Book Centre, Delhi
2. Patrakarita ke Vividhroop – Ramchandra Tiwari, Aalekh Prakashan, Delhi
3. Patra, Patrakar aur Patrakarita – Rajendra Shankar Bhatt, Prakashan Vibhag,
Suchana aur Prasaran Mantralaya, Delhi
4. Hindi Patrakarita ka Brihad Itihas – Arjun Tiwari, Vani Prakashan, Delhi
5. Jansanchar Madhyam: Sampreshan aur Vikas, Devendra Issar, Indraprasthan
Prakashan, Delhi
6. Jansanchar Madyomom ka Samajik Charitra Javvrimal Parekh, Anamika
Prakashan, Delhi

ELECTIVE

(FROM HIN3E04, HIN3E05, HIN3E06 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN3E04 - Feminist Writing in Hindi (4 credits)

Course Objectives

The course aims to familiarize the students with the women movements and feminist writing as a discrete area of literary studies.

Course Outcomes:

- CO1. Acquire theoretical understanding of feminist discourse. (PSO1)
- CO2. A chronological analysis of the role of women in Society. (PSO1)
- CO3. Analyse the role of feminist writing in the empowerment of women. (PSO1)
- CO4. Analyse the life of women as depicted in the feminist writings. (PSO1)
- CO5. Analyse the creative works prescribed for study in the light of feminist theories. (PSO1)

There will be two parts viz Part A and Part B

Part A

The concept of feminist writing, development of feminist writing, feminist writing in the Indian context, feminist writing in Hindi, popular feminist writers.

Part B

Detailed

1. 'Eak zameen apni' (Novel) by Chitra Mudgal (Samshik Prakashan, NewDelhi)
2. 'Saat bhaiyom ke beech champa' by kathyani
3. 'Nayee Sadi ka Pahchan Shresht Mahila Kathakar' – Editor Mamata Kaliya

Only the following stories to be taught.

1. Sikka badal gaya – Krishna Sibti
2. Vapasi - Usha Priyamvada
3. Teen Kilo ki Chori – Mrudula Garg
4. Panchvan Beti – Nasira Sharma
5. Ek Ped kee Mout – Alka Saravagi
6. Sunanda Chokkari ke Diary – Suryabala

Annotations may be asked only from the detailed texts.

Non-detailed

1. Mandakranta – Idannam (Upanyas) ka Natya Roopanthar Mythreyi Pushp
KitabGhar, New Delhi
2. Aurath hone kee Saja (Nibandh) - Aravind Jain, Rajkamal Prakashan

Reference books

1. Vartaman Hindi Mahila Katha Lekhan Aur Dampathya Jeevan – Sadhana Agrawal, Vani Prakashan, New Delhi
2. Hindi Sahitya mein Mahanagariyu Nari Jeevan – Dr. Baba Saheb Kokade, Samatha Prakashan
3. Aurath kee Abhivyakthi Evam Admi ka Adhikar – Dr. Prameela. K. P., Jawahar Pusthakalay
4. Bharatiy Nari Asmitha kee Pahchan – Uma Sukhle, Lokbharati
5. Saattothari Hindi Kahani aur Mahila Lekhikayem – Vijayavardha, Vikas Prakashan
6. Sthree keliye Jagah – Dr. Raj Kishor, Vani Prakashan
7. Nari Shoshan – Samasyayem evam Samadhan – Ed. Rajkumar, Arjun Publishing House

HIN3E05 - Special Author : Mohan Rakesh (4 credits)

Course Objectives

The course aims to familiarize the students with an overall idea of the complete works of Mohan Rakesh.

Course Outcomes:

- CO1. Understand the contribution of Mohan Rakesh to Hindi literature in General. (PSO1)
 CO2. Analyze the social life as portrayed in the creative works of Mohan Rakesh. (PSO1)
 CO3. Understand the relevance of the creative works of Mohan Rakesh. (PSO1)
 CO4. Analyze the unique language and communication techniques of Mohanrakesh based on his drama and other genres of Literature. (PSO1)

Complete works of Mohan Rakesh.

For Detailed study – Malbe ka Malik (Short Story), Beej Natak (Ha), Andhere Bend
Kamare (Novel), Aadhe Adhure (Natak)

For Non-detailed study – Aashad ka Ek Din (Drama), Na Anevala Kal (Novel),
Ande ke Chilke (One Act Play), Ardhra (Story)

For General study – complete works of Mohan Rakesh

Annotations will be asked only from Detailed Study.

Reference books

1. Hindi Natak : Utbhav aur Vikas – Dasaradh Aujha
2. Rangdarsan – Nemichandru Jain
3. Hindi Natak – Lakshmi Narayanlal
4. Adhunik Natak ka Maseeha: Mohan Rakesh – Dr. Govind Yathak
5. Mohan Rakesh ka Sahityu Parivarik Sambandhom ke Vighatan ki Sthithiyam
– Dr. Suneetha Sreemal
6. Mohan Rakesh ke Upanyas Sahityu – Dr. Dhananand Sarma
7. Samakaleen Natyu Sahity aur Mohan Rakesh ke Natak – Sushama Agraval
8. Mohan Rakesh Rangshilp aur Pradarsan – Dr. Jaydev Thanena
9. Mohan Rakesh ke Natakome mem Parivarik Algav – Vimala Devi
10. Mohan Rakesh ka Kalatmak Sahityu – Dr. Vasanthdathathray Ksheer Sagar

HIN3E06 - Hindi Computing (4 credits)

Course Objectives

The course aims to familiarize with the basics of computer and facilities available in Hindi computing.

Course Outcomes

- | | | |
|------|---|--------|
| CO1. | Develop an understanding of computer and its functions. | (PSO5) |
| CO2. | Understand Information Technology and its applications related to Hindi Language. | (PSO5) |
| CO3. | Awareness about softwares available for data processing and word processing in Hindi. | (PSO5) |
| CO4. | Awareness about email facilities in Hindi. | (PSO5) |
| CO5. | Acquire basic theoretical knowledge in machine Translation. | (PSO5) |
| CO6. | Awareness about computer aided Teaching. | (PSO5) |

1. Computer - Parichay – Upayog thatha Kshetra Rooprekha, Hardward, Software, CPU, Operating System, Computer Bhasha, Web Publishing ka Parichay.
2. Hindi mein Computer Suvidhayen, Lipi, Font, etc. Sabda Sansadhan, Aakada Sansadhan, Desk Top Prakasan, Hindi mein Parichalan Pranali aur Samakash Suvidhayen, Varthani sodhak.

3. Information Technology – Internet Sampark Upakaran – Prakaryatmak rakhrakhav, Internet Portal, Samay mith vyayatha ka sidhant, Internet Browsing Software – Net Scape, Internet Explorer, Web Publishing.
4. Information Technology and Hindi – E-mail Bhejna/Prapt Karna – Hindi ke Pramukh Internet Portal, Downloading va uploading Hindi software package, Hindi mein Web Publishing.
5. Computer sadhit Bhasha sikshan, Rajbhasha Hindi ke karyanwayan mein Computer, Rajbhasha prasikshan mein computer kee bhumika.
6. Machine Translation – merits and demerits.

Reference books

1. Computer Samanyu Jnan evam User Guide – Ram Bansal Vinjnacharyu, Vani Prakashan, New Delhi
2. Computer Parichalan Thathv – Ram Bansal Vinjnacharyu, Sathyu Sahityu Prakasan, New Delhi
3. Computer ke Bhashik Anuprayog – Vijay Kumar Malhotra, Vani Prakasan, New Delhi
4. Soochana Kranthi aur Vishwa Bhasha Hindi – Prof. Harimohan, Thakshashila Prakasan, New Delhi
5. Bhasha aur Soochana Prodhdyogiki – Amarsinh Vadhan, Bhavana Prakashan, Delhi
6. Bhasha aur Prodhdyogiki – Dr. Vinod Kumar Prasad, Vani Prakasan, New Delhi
7. Bharat mem Computer Kranthi – Subhash Chander, Bhavana Prakashan, Delhi
8. Bhasha Vinjan aur Hindi – Ramgopal Sharma Dinesh, Vikas Paperboax, Delhi
9. Computer aur Hindi – Dr. Hari Mohan, Thakshasila Prakasan, New Delhi
10. Bhasha (Patrika), Soochana Proudyyogiki Viseshank

IV SEMESTER

HIN 4C11- Post Chayavad Hindi Poetry (4 credits)

Course Objectives

The course aims to create awareness on Post Chayavad Hindi Poetry

Course Outcomes :

- CO1. To have knowledge about popular writers of Post chayavad Hindi Poetry. (PSO1)
- CO2. Analyze the post chayavad trends of the Hindi poetry. (PSO1)
- CO3. Achieve the ability to interpret the social, political, economic and cultural life as depicted in the poetry under study. (PSO1)
- CO4. Able to interpret the epics and historical themes portrayed in the poetry under study in the modern context. (PSO1)
- CO5. To achieve the critical ability to analyze the style and language of the authors under study. (PSO1)

For detailed study (The following poems)

1. Hari Ghas Par Kshan Bhar, Nadi Ke Dhweep (Anjey)
2. Ghir gaya hai samay ka rath (ShamSherBahadur Sinha)
3. Badal ko ghirtha dekha hei, preth ka bayan (Nagarjun)
4. Roti, Aaj main akela hoom (Thrilochan)
5. Brahmarakshas (Muktibodh)
6. Toota pahiya (Dharmavir Bharti)
7. Nari, ramdas (Raghuveer sahay)
8. Khol tum yah aaj ka din, phark nahi patha, toota hua truck (Kedharnath sinha)
9. Mochiram (Dhoomil)
10. Sabd Nahim Bache (Ashok Vajpayee)
11. Ulta Jamana (Arun Kamal)
12. Stri Ke Sath (Chandra Kanth Devthale)
13. Shok Geeth (Kathyayani)

Reference Books

1. Nayi Kavitha ke Pratiman – L.K. Varma
2. Kavitha ke Naye Pratiman – Namvar Singh
3. Nayi Kavita Swaroop aur Samasyayemn – Jagdish Gupta
4. Pragativad
5. Samakaleen Kavitha ki Bhoomika – Vishamleharnath Upadhyaya
6. Mukti Bodh ka Rachana Sansar – Ed. G.I. Vimal
7. Satothari kavitha – Vidrohi Prathiman by Rathan Kumar Pandey, Anang prakeshan, Delhi
8. Samakaleen Hindi kavita ka taapmaan-Dr.Pramod kovvaprath, Jawahar pustakalay, Mathura.
9. Samakaleen Hindi kavita- Dr.A.Aravindakshan

HIN 4C12- Current Trends in Indian Literature (4 credits)

Course Objectives

The course aims to create awareness on the concept of Indian Literature and its main trends.

Course Outcomes

- CO1. Understand the concept of Indian Literature. (PSO1)
- CO2. Understand the pan Indian trends in Indian Literature. (PSO1)
- CO3. Awareness of the institutions involved in enriching the Indian Literature. (PSO1)
- CO4. Understand the role of translation in the promotion of Indian Literature. (PSO1)
- CO5. Understand the Indian values as depicted in Indian Literature. (PSO1)

Part A

1. The concept of Indian Literature.
2. Pan-Indian Trends in Indian Literature, Bhakti Movement, National Movement, Romantic Movement, Progressive Movement, New writing.
3. Instituting involved in enriching Indian Literature , Sahitya Academy, NBT (National Book Trust), Bharateeya Jnanpith, Saraswaty Samman, Bharatiya Bhasha Parishadetc.
4. The role of Translation in promoting Indian Literature.
5. Bharatiya sahitya ke adhyayan ki samasyen, Bharateeyata ka samaj sastra, Hindi sahitya mein Bharateey mulyom ke abhivyakthi.

ELECTIVE

(FROM HIN4E07, HIN4E08, HIN4E09 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN 4E07- HINDI WRITINGS IN KERALA (4 credits)

Course Objectives

The course aims to create awareness on the Hindi Literature of Kerala.

Course Outcomes

- CO1. Understand the Hindi prachar movement in South India as part of the National movement. (PSO1)
- CO2. Understand the development of Hindi language and literature in south India with special reference to Kerala Literature. (PSO1)
- CO3. Awareness of the institutions involved in promoting Hindi language in South India. (PSO1)
- CO4. Awareness of the post independence Hindi literature of kerala through the creative works prescribed for study. (PSO1)

Part A

1. Hindi Prachar in South India as a part of National movement – Development of Hindi language in South Indian states special reference to Kerala – Various Hindi Pracher Institutions of South India – Hindi Journals in Kerala.
2. Hindi Literature in Kerala – early stages – pre independence period – Maharaja Swati Tirunal and other contemporary writers and their major works.
3. Hindi Literature in Kerala Post Independence period- poems, short stories, dramas, essays and other forms of Literature- development in different ages- contemporary Hindi writings in Kerala.

Part B

Prescribed Text Books

Detailed Study:

1. Keral Ki Hindi Kavithayen. Edited by Dr. N. Chandra Sekhara Nair, Published by Kerala Hindi Sahitya Acadamy, Trivandrum – 4.

Only the following Poems

1. Prakrithi Rahsyamayi Mam (Dr.N. Chandrasekharan Nair)
2. 'Nakab' (Dr. N. Ravindranath)
3. Maun (Dr.P.V. Vijayan)
4. Jeene Ki Lalkar (P. Narayan Dev)
5. Phool Aur Kande (Dr. N.E. Viswanat Iyer) Published by Swati Prakashan, Trivandrum-1.

Only the Following Essays

1. Keral Ka Chaypuran
2. Ya Paye Bauraye
3. Aa Ja Re Paradeshi

Non detailed:

Age Kon Haval (Lakhu Katha Sangrah) – by Dr. Govinda Phenoy, Published By Kerala Hindi Sahitya Mandal, Kochin, 1971.

Reference Books

1. Kerala ke Hindi Sahityu ka Brihad Ithihas – Dr. N. Chandrasekharan Nair
2. Hindi Sahityu ko Hindithar Pradeshomn ki Den – Dr. Malik Mohammed
3. Keraliyomn ki Hindi ko Den – Dr. G. Gopinathan
4. Keral mein Hindi Bhasha aur Sahityu ka Vikas – Dr. N.E. Viswanath Iyyer
5. Dakshin ke Hindi Prachar ka Sameekshatmak Ithihas – P.K. Kesavan Nair
6. Dakshin ka Hindi Prachar Andolan – Dakshin Bharat Hindi Prachar Sabha, Madras.
7. Rashtrabharati ko Keral ka Yogdan – Dr. N.E. Viswanath Iyyer
8. Keral ke Pratham Hindi Geetkar – Dr. N.E. Viswanath Iyyer
9. Adhunik Hindi Sahityu ko Ahindi Bhashi Sahityakaron ki Den – Dr. Vilas Gupta
10. Rashtrabhasha ke Prachar ka Ithihas – Akhil Bharateeyu Hindi Sanstha Sangh, Delhi

HIN 4E08 - MINOR LITERARY FORMS IN HINDI (4 credits)

Course Objectives

The course aims to create awareness on Minor Literary forms of Hindi Literature.

Course Outcomes

- CO1. Understand the nature of minor literary forms like Travelogue, Diary, Biography, Autobiography, Interview (PSO1)
- CO2. Understand the minor literary forms through the creative works prescribed in the syllabus. (PSO1)
- CO3. Understand and interpret the emotions, feelings and the overall life as depicted in minor literary forms under study (PSO1)

Text books prescribed (detailed study)

- I Gadya ke Vividh Rang. Ed. By Dhooth Nath Singh, Published by Sumitra Prakashan, Allahabad – 1.

Only the following lessons

1. Dharthi aur Dhan by Pandeya Bechan Sharma Ugra (Biography)
 2. Sagar Sevith, Megh Meghalith by Anjeya (Travlogue)
 3. Akelapan Aur Parthakya by Mukthiboth (Diary)
 4. Rajneethi ka Bandvara by Harishankar Parsay (Sative)
- II Chira Smaraneeya Bhent Varta by Dr. Vishnu Pankaj, only three interviews from this book (Prem Chand ke Sath Des Din – Pandit Banarsidas Chaturvedi. Sri. Maithilee Saran Gupt – Dr. Ranveer Rangra. Lakshmi Narayan Lal Se Ek Antarang Bhent – Sri Kanthilal Nandan.

Non detailed:

1. Smriti Ki Rekhayem – Mahadevi Varma
2. Kya Bhooloom Kya Yad Karoom – Dr. Harivamsaray Bachan

Reference books

1. Hindi Ki Nayi Gadya Vidhayem – Dr. Bhatia
2. Hindi Rekhachitra – Sharma Hindi Samithi Lucboue.
3. Hindi Lalitha Nibadh
4. Hindi Sahitya Ka Itihas – Adyalan Chand, Nagari Pracharini Sabha Kasha.

HIN 4E09-FILM STUDY IN HINDI (4 credits)

Course Objectives

The course aims to create awareness on the concept of Film Study and the influence of Films on Society.

Course Outcomes

- | | |
|---|--------|
| CO1. Understand the origin and development of Film. | (PSO5) |
| CO2. Understand the development of Films in Indian Languages. | (PSO5) |
| CO3. Understand the silent features of screenplay writing. | (PSO5) |
| CO4. Analyze the screenplay given in the syllabus. | (PSO5) |

1. General introduction-Influence of film in every walks of life- origin of film- world film-agenaral survey.
2. Indian film-agenaral survey-origin and development- films in different Indian languages- Bengali, Hindi, Malayalam films- masters of Indian films- Satyajit rai, Adoor etc.

3. Screen play writing- salient features- methods-technics etc.
4. A general study of a screen play- Prescribed for study-Aandhi by Gulzar

Reference Books

1. Patkatha lekhan-Manohar shyam Joshi,Rajkamal, New Delhi
2. Patkatha kaise likhe-Rajendra pandey,Vani, New Delhi
3. Katha patkatha- Mannu Bhandari,Vani, New Delhi
4. Cenema itihas aur pehchan-Dr.T.Sasidharan,Vani, New Delhi
5. Aandhi-Gulzar, Radhakrishnaprakasan, New Delhi
6. Bollywood path-Lalit Joshi,Vani, New Delhi
7. Pragatisheel vasudha-cenema visheshank2009, Bhopal
8. Akshar parv-film visheshank. Nov.2013, New Delhi
9. Mathrubhumi annual suppliment, 2013
10. Bharatiya filmo ki kahani-Bachan srivastav, Rajpal & sons, Delhi
11. Cenema kal ajkal-Vinod bharadwaj,Vani
12. Hollywood Bollywood-Anwar jamal,Vani
13. Bharatiya chalchitra ka itihas-Firoz rangunwala,Rajpal, Delhi
14. Indian film-Irik BURnov&s.Krishnaswamy,Colombia Uty press, New Delhi
15. Film industryof India-SH Boog,India information service, New Delhi
16. Sinimayude lokam-Adoor, NBS
17. Malayalam cenemayude katha-Vijaykrishnan, Mathrubhumi books
18. Cenemayude kandethal-MF Thomas, Current books.

ELECTIVE

(FROM HIN4E10, HIN4E11, HIN4E12 ANY ONE ELECTIVE SHOULD BE SELECTED)

HIN 4E10- INDIAN THEATRE (4 credits)

Course Objectives

The course aims to create awareness of the concept of Indian Theatre.

Course Outcomes

- | | |
|--|--------|
| CO1. Understand the concept of Indian Theatre. | (PSO1) |
| CO2. Understand the pan Indian trends in Indian Theatre. | (PSO1) |
| CO3. Understand the development of Indian theatre. | (PSO1) |
| CO4. Awareness of the development of theatre in Hindi. | (PSO1) |
| CO5. Understand the Indian values as depicted in Indian Theatre. | (PSO1) |

Concept of Indian theatre, Regional theatres in India, Development of theatre in Hindi, historical background, latest trends.

Detailed:

1. Bengala – Evam Indrajith by Badal Sarkar, Pratibha Agrawal, Raj Kamal Prakashan, 1967
2. Hindi – Bakari – Sarveswar Dayal Saxena
3. Malayalam – Crime 1227-28 – C.J. Thomas - Kithab Ghar

Non-detailed

1. Marathi – Sakhambari Vijay Tendulkar , Translation : Sarojini Varma, Lok Bharati, 1978
2. Kannada – Yayati – Girish Karnad , Translation : B.R. Narayan Saraswathi Vihar, 1979

Reference Books

1. 'Natyānuvād evaṃ Bhāratīya Raṅgmaṅch' by Dr. A. Achuthan (Sābdhsethu, New Delhi)
2. 'Sāmakalīn Natak aur Raṅgmaṅch' by Sanath Kumar (Sardar Vallabhai Patal Vishva vidhālaya , Gujarat)
3. Raṅg Darśan – Nēnēchandra Jain – Vani Prakasan, New Delhi.
4. Bhāratīy Natyasahitya – Dr. Nagendra – S.Chand & Company, New Delhi
5. Hindi Natak Utsav Aurvikas, Dasaradh Ocha
6. Hindi Natak – Bachan Singh – Lak Bharati, Allahabad
7. Raṅg Maṅch – Balavant Gargee – Rajkamal, New Delhi
8. Nayee Raṅg Chetana Aur Hindi Natakkaṛ – Jayadev Janeja Taksasila Prakasan, New Delhi

HIN 4E11 - CULTURAL TOURISM (4 credits)

Course Objectives

The course aims to acquire sufficient knowledge about the composite cultural heritage of India and the concept of Cultural tourism.

Course Outcomes

- | | |
|--|--------|
| CO1. Understand the concept of cultural tourism. | (PSO1) |
| CO2. Understand the composite culture of India. | (PSO1) |
| CO3. Understand the importance of cultural tourism in India. | (PSO1) |
| CO4. Ability to prepare a project report based on a study tour | (PSO5) |

Part I - Meaning and Concept of Cultural Tourism, Composite culture of India and Cultural Tourism

Importance of Cultural tourism in India, Different faces of Cultural Heritage, Music, Dances, Drama, Arts and Craft, Language, people and religion, Festivals

Part II – Cultural Tourism in Kerala

The importance of Cultural Tourism in Kerala Geography, People, Population. The important Cultural and Religious centres, Lokadharmi, Natyadharmi tradition of Kerala, Architectural Heritage of Kerala, Ayurvedic centres Kerala Travel guide in Hindi, Important festivals of Kerala

Part III – Study tour and Project work

Project report based on a tour to important cultural centers in Kerala. Each student has to submit the report with the help of the Supervising Teacher.

Reference Books

1. Kerala – Kichna Chaithanya
2. Social and Cultural History of Kerala – A. Sreedhara Menon
3. Kerala through aged – Department of Publications, Govt. of Kerala
4. Medieval Kerala – P.K.S. Raja
5. C. Rojek and J. Urry (Eds) – Touring Cultural (Routledge 1997)
6. D. Mac Cannell, The tourist (Scholar Books – 1989)
7. Loknatya Am Sanskriti – Dr. A. Dehutar Rashtravani Prakashan, Delhi
8. Abhaya Kumar Ki Atmakahani – Dr. N.E. Viswanath Iyer
9. Sankriti Ke Swar – Dr. S. Thanamony Amma
10. Kehul Ki Virasat – Dr. G. Gopinathan, VaniPrakashan Delhi
11. Calicut the city of Truth, Dr. M.G.S. Narayanan, Publication Division, Calicut University

HIN 4E12-Ecology and Hindi literature (4 credits)

Course Objectives

The course aims to create awareness about ecology and its influence on literature.

Course Outcomes

- | | |
|--|--------|
| CO1. Develop awareness about eco system . | (PSO1) |
| CO2. Understand the influence of ecology on literature. | (PSO1) |
| CO3. Acquire knowledge about ecological issues. | (PSO1) |
| CO4. Understand the ecological issues as depicted in Hindi Literature. | (PSO1) |

Part.A

Ecology and environment-general concept-meaning, definitions,eco-system- ecological awareness-natural resources,bio-diversity-conservation,environment pollution,necessity of awareness.Literature and ecologyHindi literature and ecological issues.

Text book prescribed: Paryavaran shiksha-Sudha sing, Lokbharati prakasan, Alahabad

Part.B

1. Poems-Detailed

1. Vilupt prajatiyam-Rajesh Joshi
2. Is shmashan par-Arun Kamal
3. Dharti haf rehi hai - BaldevVanshi
4. Nadi aur sabun-1, 2-Gyanendrapati
5. Prithvi divas1991-MadanKashyap
6. Samudra peeche khisak reha hai-Ekant Srivastav

2. Short stories-Non-detailed

1. Ibne mariyam-Nasira Sharma
2. Nale ka tat-Haricharan Prakash
3. Arohan-Sanjeev

3. Novel-Non-detailed

- 1.Doob-Veerendra Jain, Radhakrishna Prakashan, New Delhi.

Reference Books

1. Dharti ki pukar-Sunderlal Bahuguna, Rajkamal, New Delhi
2. Sahitya ka paristhitik darshan-Dr.k.Vanaja,Vani, New Delhi
3. Eco-feminism-do
4. Paryavaran samasya aur samadhan-Shivanand Noutiyal, Samayik, New Delhi
5. Sagar pradushan-Shyamsunder Sharma, Gyanganga, Delhi

6. Manav evam paryavaran-BL Sharma, Malik&co., Jaipur
7. Jal pradushan-Shivgopal Misra, Gyanganga, New Delhi
8. Adhunik jeevan aur paryavaran-Damodar Sharma, Prabhat prakasan, New Delhi
9. Samakalin Hindi kavita ka tapman-Dr.Pramod kovvaprath, Jawahar, Mathura
10. Eco-criticism-William Reuckert
11. Eco-feminism-Vandana Shiva
12. Globalisation and environment-Martin Khor
13. Ecology-NS Subramanian-Narosa publishing, New Delhi
14. Kaavu theendalle-Sugata kumara, DCB, Kottayam
15. Harita chintakal-MK Prasad, KSSP, Kochi
16. Harita rashtreeyam-George K Alex, DCB, Kottayam
17. Paristhitiyude rashtreeyam-C Raheem, Fabiyan books, Alappuzha

HIN 4P01- PROJECT/DISSERTATION (8 CREDITS)

Course Objectives

The aim of the course to create necessary awareness in the preparation of a dissertation on a particular topic.

Course Outcomes

- | | |
|---|--------|
| CO1.Comprehend the concept of dissertation. | (PSO5) |
| CO2.Understand the procedure for the selection of a topic. | (PSO5) |
| CO3.Understand various steps to complete a dissertation work. | (PSO5) |

* * * A study tour may be conducted to Hindi speaking areas / Institutions of Hindi / places of Cultural / Linguistic / Literary importance, during the M.A.Hindi programme.

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